

A PUBLICATION OF The Washington Post | PLAN YOUR NIGHT AT WWW.EXPRESSNIGHTOUT.COM | APRIL 9, 2009 | >> FREE <

Thursday



Journalist Roxana Saberi, right, is seen in 2003

Behind Bars: Iran charges U.S. reporter with spying | 9

Overload: Web users grow weary of networking sites | 4



Fish Fried:

Nats swept by Marlins in first series | 14

Devout Jews Rise for 'Blessing of the Sun'



RARE SIGHT: Ultra-Orthodox Jewish men participate in the special "Blessing of the Sun" prayer Wednesday at the Western Wall in Jerusalem. Jews around the world observed the ritual, which is performed only once every 28 years, when the sun is believed to be in the place it stood when God created the world.

WeekendPass

Art, Rock:

Minnesota collective Cloud Cult paints, plays and madly mixes up musical genres. >> INSIDE



U.S. Crew Overtakes Pirates

Somali bandits hold ship's captain hostage in a lifeboat

NAIROBI, KENYA | In a riveting high-seas drama, an unarmed American crew wrested control of its U.S.-flagged cargo ship from Somali pirates Wednesday and sent them fleeing to a lifeboat with the captain

U.S. officials said an American warship and a half-dozen other ships were headed to the scene.

Ship operator Maersk Lines Limited

confirmed that the crew had taken back the 17,000-ton Maersk Alabama and were unharmed, but the captain was being held by pirates away from the cargo ship.

The second in command, Capt. Shane Murphy of Seekonk, Mass., called his wife at 10 a.m EDT and told her that pirates had taken over the ship, which was carrying food aid for Africa.

The crisis played out hundreds of miles

off the coast of Somalia - one of the most lawless nations on earth.

President Obama was following the situation closely, foreign policy adviser Denis McDonough said.

U.S. officials said an American Navy destroyer, the USS Bainbridge, was headed to the scene along with at least six other vessels. It was not clear what the military crews would do when they arrived at the scene. Options could include negotiation backed by force. KATHARINE HOURELD (AP)

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DECOR

Fire Perfect Complement To Pile of Gas-Soaked Fabric

A Chilton, Wis., man faces an arson charge after telling authorities he wasn't thinking when he decided to use gasoline for cleaning his apartment, and then tossed a lit cigarette into a pile of gas-soaked cushions and clothes. The complaint said that when the fire began Friday, he didn't pull the fire alarm but instead shouted "fire" a couple times and walked to the police department for an ambulance to take him to the hospital, where he was treated for burns. Firefighters said the blaze extensively damaged the apartment and the building, putting tenants of 11 other units out of their homes. (AP)

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WF

Cup of Cliché

A 3-week-old Chihuahua-Jack Russell puppy named Tom Thumb chills in a teacup on April 7 in Renton, Scotland. The pup, which measures 8 inches long, is thought to be one of the smallest dogs born in the United Kingdom and is just 2 inches short of a world record. Or, it could all be a trick, and that's a big dog in a very, very large teacup. (EXPRESS)

ATTENTION

Wife One, Fantasy Football League Zero

A Fairfield, Conn., man is filing for divorce from his wife, who is accused of handcuffing herself to him in an attempt to reconcile. In March, police said they rescued Robert Drawbaugh at his home, where they found him handcuffed to his wife with bite marks on his

> Washington, DC 20006 www.eyestreetdentalcenter.com

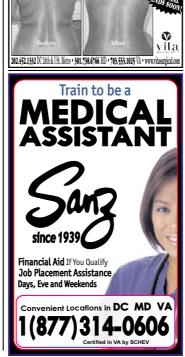
torso and arms. They say he managed to use his cell phone to call for help. His wife, Helen Sun, is charged with assault and other crimes. Police say she told them she used the hand-cuffs because it was the only way she could have a full conversation with her husband. (AP)

DINNER

911 Switchboard Has Craving for Chinese

A Haltom City, Texas, woman called 911 to report she didn't get as much shrimp as she wanted in her fried rice at a restaurant in Texas. Restaurant workers say the woman had been denied a refund after leaving with her order and then returning to complain. Cook June Lee says nothing was wrong with the meal and that "some customers are happy; some are not." (AP)







Discovered In Adults

Studies suggest that brownish fat can be used to fight obesity

HEALTH | Fight fat with fat? A new theory suggests we may one day be able to do just that.

Just like good and bad cholesterol, there apparently are good and bad types of body fat. Scientists until recently believed this good fat, which spurs the body to burn calories to generate body heat, played an important role in keeping infants warm but by adulthood was mostly gone or inactive.

Now three studies — from researchers in Boston, Finland and the Netherlands — show that some good fat remains in adults. affecting metabolism and potentially offering a target to help people shed pounds.

Dr. Francesco Celi, a researcher at the National Institute of Diabetes and Digestive and Kidney Diseases, said the studies show this fat — which is brownish; more predominant bad fat is white or yellow - burns large amounts of energy. "So, it could be used as a target" for a pill that would somehow rev up the fat, he said. (AP)

Good Fat Is U.S. to Join Nuke Talks With Iran

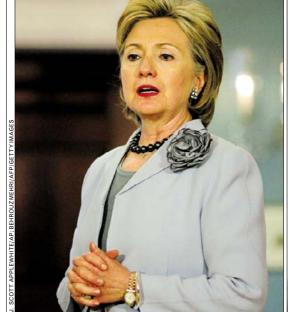
In reversal of Bush policy, administration seeks negotiations

WASHINGTON | The Obama administration said Wednesday it will participate directly in group talks with Iran over its suspect nuclear program, another significant shift from former President George W. Bush's policy toward a nation he labeled part of an axis of evil.

The State Department said the United States would be at the table "from now on" when senior diplomats from the five permanent members of the U.N. Security Council and Germany meet with Iranian officials to discuss the nuclear issue.

"We believe that pursuing very careful engagement on a range of issues that affect our interests and the interests of the world with Iran makes sense," Secretary of State Hillary Rodham Clinton said.

State Department spokesman Robert Wood said the decision was conveyed to representatives of Britain, China, France, Germany and Russia at a Wednesday meet-





Secretary of State Hillary Rodham Clinton said Wednesday negotiations with Iranian President Mahmoud Ahmadinejad make sense.

We hope this

will be the occasion to seriously engage Iran on how to break the logiam of recent years."

-ROBERT WOOD, STATE DEPARTMENT

ing in London. "If Iran accepts, we hope this will be the occasion to seriously engage Iran on how to break the logiam of recent years and work in a cooperative manner to resolve the outstanding international concerns about its nuclear program," Wood said.

Prior to word from State, Mah-

moud Ahmadinejad, Iran's hardline president, said his country "welcomes a hand extended to it should it really and truly be based on honesty, justice and respect." The remark was one of the strongest signals yet that Tehran might respond positively to President Obama's calls for dialogue. (AP)



VANITY PLATES DMV Spoils Everyone's Fun Kelly Coffman-Lee wanted to tell the world about her love of tofu by picking the letters for her car's license plate. But her tofu fondness ran into a problem at the Colorado Division of Motor Vehicles, which blocked her plan because it thought the combination of letters could be interpreted as profane. Her suggestion for the plate on her Suzuki: "ILVTOFU." Department of Revenue spokesman Mark Couch said the suggested letters could be misinterpreted by other drivers. (AP)



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Police: Gunman In N.Y. Massacre **Fired 98 Shots**

BINGHAMTON, N.Y. | The man who gunned down 13 people at an upstate New York immigra-



two handguns in a little more than a minute, police said Wednesday.

tion center fired

98 shots from

Ballistics reports showed

Jiverly Wong fired 87 times from a 9mm Beretta and 11 times from a .45-caliber handgun.

Police said almost all 13 victims died instantly. Four others were wounded but survived. Wong killed himself as police were rushing to the scene. Police have speculated that Wong was angry over losing a job and frustrated about his poor English-language skills. (AP)

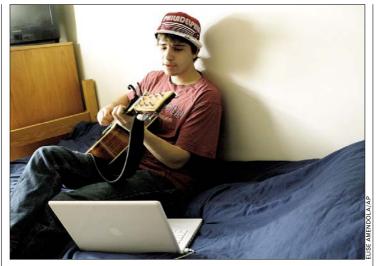
Tired of Twitter? You're Not Alone

Sociability fatigue is setting in for some Web network users

CHICAGO | Eily Toyama gave in after friends pestered her to join Facebook. But she used her cat's name instead of her own so she could avoid networking requests from people she didn't really want to connect to. And don't even ask her about Twitter unless you want to get an eve roll.

"I just don't think people need to know that much about my life," said the 32-year-old Chicagoan.

Call it online sociability fatigue. And it's not just being felt by older folks who have lived most of their lives without the Web. As social networking grows, from streamof-consciousness Twitter to buttoned-up LinkedIn, even some



Mike Nourie says he feels relieved to escape social networking at his summer job.

helped drive the growth of social networking could use a break.

Mike Nourie, a student at Emerson College in Boston, says he feels a little relieved to escape the sites when he works summers at an inn on Cape Cod.

"It gives me a chance to relax and focus on other things, like music, work and friends," Nou-

It shouldn't be surprising that

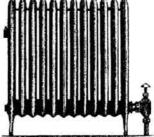
The number of Americans the Pew Internet & American Life Project classifies as "ambivalent networkers" people who are in constant contact through online social networks but who feel conflicted about it.

quick-hit online communications leave some people cold. Craig Kinsley, a professor of neuroscience at the University of Richmond, notes that studies of human interactions reveal that our brains crave networking, online and off-line, but differentiate between the quality of the interactions.

"A good conversation with a good friend is much more lifeaffirming than a few tortuously abbreviated or emoticon-filled lines in a tweet that anyone can read. How special is that?" he said. MARTHA IRVINE (AP)



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N.J. Suspends Doctor's License

Health officials say man may have caused hepatitis B outbreak

TRENTON, N.J. | A New Jersey doctor who health officials suspect was the source of a hepatitis B outbreak had his medical license suspended indefinitely on Wednesday by state regulators.

Nearly 3,000 of Dr. Parvez

Dara's patients have been warned to get tested after five cancer patients tested positive for the disease, which is transmitted through exposure to infected blood and can cause serious liver damage.

The state is still investigating the outbreak.

Members of the state Board of Medical Examiners decided to temporarily suspend the Ocean County oncologist's license on an



Dr. Parvez Dara's license to practice medicine in New Jersey was suspended.

The number of patients who have been warned to get tested for hepatitis B because of their visits to Dr. Parvez Dara's office.

emergency basis on Friday. On Wednesday, the full board voted to continue the suspension.

Dara's attorney, Robert Conroy, says there is no direct evi-

dence that the hepatitis cases are linked to him.

The state moved to suspend Dara's license after health officials discovered that five people recently diagnosed with the disease share a doctor.

Health inspectors visited Dara's office in March and described conditions there as unsanitary. The inspectors said they found blood on the floor of a room where chemotherapy was administered, blood in a bin where blood vials were stored, unsterile saline and gauze, and open medication vials. (AP)

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World

Piracy Thrives in Lawless Somalia

Promise of prosperity lures bandits to seize vessels for ransom

NAIROBI, KENYA | For young Somalis, piracy offers a life of adventure and money: At sea, they are armed with automatic weapons, rockets and grenades. On land, they are a cross between a town official and a gangster rapper — with grand houses, luxury cars and beautiful wives.

Piracy is a lucrative business in Somalia, a country with no central government, no banks and few opportunities.

For Somali men such as those who hijacked the U.S.-flagged cargo ship Maersk Alabama off the coast of Somalia Wednesday, banditry at sea offers power and potential prosperity in a land so bleak that life expectancy is just 46 years and a quarter of children die before they reach age 5.

Pirates are attracted by Somalia's lawlessness and its strategic location. The Gulf of Aden is one of the world's busiest waterways, with 20,000 merchant ships passing through yearly on their way to and from the Suez Canal.



"Years ago, our life depended on fishing, but now we have a lot of money. We have ... everything we want in our coastal village," said

IRACY ON THE HIGH SEAS

According to the International Maritime Bureau:

14

hijacked vessels are being held by Somali pirates in the Indian Ocean. 260

bers on the I4 hijacked ships are being held hostage by Somali pirates.

42 vessels

were hijacked in 2008 by pirates off Somalia's 1,900-mile coastline — the longest in Africa.

Salah Haji Bahdon, who identified himself as a pirate in a phone interview with The Associated Press from the community of Eyl in a region where many hijacked ships are anchored.

Since January, pirates have staged 66 attacks, said the International Maritime Bureau, a Kuala Lumpur-based watchdog group.

Foreign governments have condemned the robbers, but Somalis say they are grateful for the growth pirates bring to port towns.

Piracy has improved the economy somewhat around Eyl, in the northern Puntland region, where the pirates bring cash to spend. The pirates have promised to build new schools and better roads, but they have yet to do so. ANITA POWELL (AP)



Italians mourn as the coffin of a quake victim is carried at a funeral Wednesday.

Funerals Begin For 272 Victims Of Quake in Italy

L'AQUILA, ITALY | Bells tolled in hill towns across central Italy on Wednesday as the first funerals got under way for victims of the country's devastating earthquake. The Vatican granted a dispensation so a funeral Mass for most of the 272 dead could be celebrated on Good Friday.

As more bodies were pulled from the rubble, some of the 28,000 homeless spent another day lining up for food and water at some of the 20 tent camps that have sprouted up.

Pope Benedict XVI said he would visit the area soon.

Rescue efforts continued for the 15 people still missing. (AP)



 $Supporters \ of \ Thail and 's \ ousted \ prime \ minister \ Thaks in \ Shinawatra \ shout \ during \ a \ demonstration \ in \ Bangkok \ Wednesday.$

Thais Rally Against King's Adviser

100,000 protesters demand government officials quit posts

BANGKOK | About 100,000 protesters seeking to topple Thailand's government turned their wrath

Wednesday on the 88-year-old top adviser to the country's revered king, accusing him of undermining democracy by orchestrating a pivotal 2006 coup.

Most of the protesters massed near the Bangkok residence of privy councilor Prem Tinsulanonda to demand he step down from his palace job for allegedly engineering the military's ouster of their hero, former prime minister Thaksin Shinawatra.

They also demanded that current Prime Minister Abhisit Vejjajiva quit his post.

Red-shirted protesters clapped and cheered as their leaders delivered fiery speeches to denounce Prem, a former army commander and prime minister, and to accuse the country's military, judiciary and other unelected officials of interfering in politics.

"Stop pulling strings from behind the scenes for the benefit of a few people you support at the expense of the majority," shouted Jatuporn Phromphan, a protest leader. "We will not tolerate that!"

Prem, who has denied any involvement in the coup, remained inside his home while police and soldiers stood guard in the streets and within the compound.

King Bhumibol Adulyadej, 81, is widely revered. To issue public attacks on his top adviser is unprecedented in recent Thai history.

Wednesday's protest could be another watershed moment in political turmoil that has shaken Thailand since demonstrations calling for Thaksin to step down for alleged corruption and abuse of power led to the 2006 coup. Grant peck (AP)



SPACE TOURISM **Touchdown** Ex-Microsoft executive and Bellevue, Wash., businessman Charles Simonyi has returned to Earth after 13 days as a space tourist. The Russian Soyuz capsule carrying Simonyi, Russian Yuri Lonchakov and American Michael Fincke parachuted safely to the ground in Kazakhstan on Wednesday, about three hours after it left the international space station. Simonyi paid about \$35 million for the space adventure — about \$10 million more than he paid for his first orbital trip two years ago. (AP)

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World

In Brief



Police guard a government building in Chisinau, Moldova, on Wednesday.

CHISINAU, MOLDOVA

Moldova Blames Romania For Violent Demonstration

Moldova's president on Wednesday accused neighboring Romania of backing violent anti-communist protesters who stormed his office and Parliament, leaving dozens injured and about 200 arrested. Vladimir Voronin's comments raised tensions between the two countries, which are linked through language and history but whose paths have diverged since the fall of the Soviet Union. (AP)

BEIJING

2 Tibetans Are Sentenced To Death for 2008 Riots

A Chinese court on Wednesday handed down death sentences to two Tibetans accused of starting deadly fires in last year's antigovernment riots in Tibet, state media and a court officer said. It was the first report of death sentences given out for the March 14 violence in the Tibetan capital, Lhasa, that Chinese officials say killed 22 people. (AP)

LONDON

Police Arrest 12 Men In Anti-Terrorist Raids

British police arrested 12 men Wednesday in a series of antiterrorist raids involving hundreds of officers across northwest England. Greater Manchester Police said the suspects were detained at eight addresses in the cities of Manchester and Liverpool and the surrounding area. Police would not describe the alleged plot. (AP)

Iran Charges U.S. Journalist as Spy

Espionage allegation dashes hopes of quick release for reporter

TEHRAN, IRAN | An American journalist jailed for more than two months in Iran has been charged with spying for the U.S., a judge said Wednesday, dashing hopes of a quick release days after her parents arrived in the country seeking her freedom.

The espionage charge is far more serious than earlier statements by Iranian officials that the woman had been arrested for working in the Islamic Republic without press credentials and her own assertion in a phone call to her father that she was arrested after buying a bottle of wine.

Roxana Saberi, 31, who grew up in Fargo, N.D., and is a dual citizen of the U.S. and Iran, has been living in Iran for six years. She has reported from there for several news organizations, including National Public Radio and the British Broadcasting Corp.

An investigative judge involved in the case told state TV that Saberi was passing classified information to U.S. intelligence services.

"Under the cover of a journalist, she visited government buildings, established contacts with some of the employees, gathered classified information and sent it to the U.S. intelligence services," said the judge, who under security rules was identified only by his surname, Heidarifard.

Saberi will stand trial next week, the judge said, though he did not specify which day. ALI AKBAR DAREINI (AP)

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NORTH KOREA | RALLY FETES ROCKET



GROUP DYNAMICS: Tens of thousands of North Koreans clap during a mass rally in Pyongyang Wednesday to celebrate the country's launch of a rocket earlier in the week, in a photo released by Tokyo-based Korea News Service.

PETS Plucky Pup A dog swept off a sailboat in choppy seas near Australia was found alive four months later on a remote island and returned to her family, who had thought she was dead. The 4-year-old blue heeler, Sophie Tucker, was found by rangers last week six miles from where she disappeared, her owner said. (AP)

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Ailing Builders Join Forces

Pulte-Centex deal will create largest home builder in U.S.

NEW YORK | Pulte Homes Inc. is buying Centex Corp. for \$1.3 billion in stock in a deal that will create the nation's largest home builder and could spark further consolidation in an industry that is suffering the worst real estate recession in a generation.

The transaction will combine Pulte's strength in active-adult and retirement housing with Centex's hefty market share of first-time home buyers. The acquisition also will give Pulte land in Texas and the Carolinas, two of the most resilient real estate markets.

The new company — which will also include the Del Webb, DiVosta and Fox & Jacobs brand homes — will keep the Pulte name and headquarters in Bloomfield Hills, Mich.

"It allows us to not only survive, but thrive in any economic climate," said Richard Dugas Jr., Pulte's president and CEO.

Faced with a 75 percent slide



Pulte Homes' \$1.3 billion buyout of Centex will create a construction conglomerate.

The deal set off speculation that other ailing home builders may soon be buyout targets.

in new-home sales from the peak in mid-2005, home builders have slashed construction and prices but have been slow to join forces. Wednesday's deal touched off investors' speculation that other home builders with battered stock prices may be easy targets.

Pulte lost almost \$3.73 billion over the past two years, more than wiping out all of its profits for the prior three years. Centex lost \$2.66 billion last year, erasing its earnings for the prior four years.

Shares in both companies have lost more than half their value from their 52-week highs last year. J.W. ELPHINSTONE (AP)

Chrysler Exec: There's Time to Deal

Government gave the company 30 days to finish Fiat merger

NEW YORK | Chrysler President and Vice Chairman Jim Press said Wednesday the government's May 1 deadline for the automaker to complete a deal with Fiat allows "ample time" to reach a definitive agreement that is key to saving Chrysler from bankruptcy.

"We prefer having a shorter timeframe to get through this

period, get all the questions out of our minds, and get back to busi-



Press said during the first day of media previews at the New York International Auto Show.

ness as usual."

Press said Chrysler has been having a "constructive dialogue" with Fiat. The Italian automaker's chief executive, Sergio Marchionne, flew to Detroit on March 30, the day the Obama administration announced Chrysler and General Motors Corp.'s restructuring plans were insufficient and set strict deadlines for the companies to reach new goals or face bankruptcy.

"At this point in time with Fiat, we don't see anything that would be an impasse or a deal breaker," Press said. "We've had a constructive dialogue going, a cooperative dialogue with all the stakeholders, and we're hopeful that we'll be able to achieve the goals." (AP)

THE NUMBER OF users, in millions, registered on the social networking site Facebook as of Wednesday; if the site were a country, its population would be larger than Brazil's and Japan's. For those users itching to gauge their popularity: The average Facebook user has I20 "friends." (AP)

Local

In Brief



McAuliffe's campaign says it'll claim \$2.5M on hand in the quarterly report.

RICHMOND, VA

McAuliffe Reports Raising \$4M in Gubernatorial Race

The gubernatorial campaign of Democrat Terry McAuliffe says it raised \$4.2M in the first three months of 2009. The former Democratic national chairman's campaign said Wednesday that it will report nearly \$2.5 million on hand when it files its quarterly report in one week. There was no indication in the release how much of the money came from donors outside Virginia. (AP)

FAIRFAX, VA.

Police: Property Crimes Rise in Fairfax in 2008

Fairfax County police say violent crime decreased by nearly 9 percent last year, but property crimes jumped by nearly 11 percent. According to police data released Tuesday, the number of murders increased from 13 in 2007 to 22 last year. The number of rapes stayed the same, at 95 incidents, and robberies dropped by almost 25 percent. (AP)

WASHINGTON

D.C. Passes Safe-Haven Law

The D.C. Council has passed a law allowing parents to safely surrender their newborn babies to hospitals if they are unable to care for them. The unanimous vote makes the District the last jurisdiction in the country to adopt a safe-haven law offering such protections for overwhelmed parents. A parent must drop off the infant within a week of the baby's birth. (AP)

4 Boys and Girls Clubs to Shutter

Youth organization closing centers as part of major restructuring

The Boys and Girls Clubs of Greater Washington, one of the region's largest youth organizations, will close four clubs as part of a major restructuring that will cut its budget by more than 30 percent, officials announced Wednesday.

The nonprofit organization, which claims about 15,000 members, will close sites in Georgetown, Capitol Hill, Alexandria and Hyattsville at the end of the school year in an attempt to address a multimillion-dollar deficit. Another District club will close next year but move into a nearby school.

The group, which provides after-



A worker enters the Frank R. Jelleff branch of the Boys and Girls Club in D.C. on Wednesday. The center is one of four slated to close due to organizational cuts.

school programming for poor students at a cost of less than \$25 a year each, also will lay off 16 percent of its staff, impose 26-day furloughs

on all employees and cut senior executives' pay by 10 percent.

Five of the 11 buildings owned by the Boys and Girls Clubs will be sold, and the number of clubs will drop to 17.

In an interview before the restructuring was announced, Chief Operating Officer Mary Jane Morrow and board Chairman Kenneth S. Slaughter said the cuts would be painful. But they said the action is necessary to make the organization fiscally viable after years of financial struggles caused by declining membership at some clubs and ambitious expansion plans that were compounded by the ongoing recession.

The organization will cut its budget from \$17 million to \$11.5 million by the start of the next fiscal year in July and take steps to reduce its more than \$3 million debt. MEGAN GREENWELL (THE WASHINGTON POST)



A homeless man sleeps on K Street NW. A new report says the number of local homeless families rose 15 percent last year.

Homeless Count Rises 15 Percent

The number of homeless families in the Washington region increased 15 percent last year, as a sputtering economy and the continued high cost of housing forced more people out of their homes, according to a report released Wednesday.

In its ninth annual regional count of the area's homeless population, the Metropolitan Washington Council of Governments found that 5,263 people in families were homeless on Jan. 30, up from 4,566 a year earlier. Individual county increases are not available yet, but officials said the high cost of housing and the worsening fore-closure crisis were beginning to push more people into shelters and transitional housing. The increase was the largest in several years, reversing an overall downward trend in the number of homeless families the report had found in

recent years.

"It's really a one-two punch," said David Robertson, executive director for the council. "This is still an expensive area to live, and I think the numbers reflect that. But I think the results are also the beginning wave of people losing their homes because of foreclosures, whether they are renters or owners." CHRIS L. JENKINS (THE WASHINGTON POST)

The Lotteries

Wednesday, April 8

DISTRICT

Mid-day Lucky Numbers (Tues.) 6-3-4
Mid-day DC 4 3-3-2-7
Evening DC 4 (Tues.) 2-6-6-9
Rolling Cash Five (Tues.) 19-23-24-30-31
Daily 6 (Tues.) 2-7-8-18-33-37 (9)

MARYLAND

 Mid-day Pick 3
 4-6-7

 Evening Pick 3 (Tues.)
 2-1-1

 Mid-day Pick 4
 8-9-0-2

 Evening Pick 4 (Tues.)
 6-3-8-9

 Match 5 (Tues.)
 2-4-5-14-23 (13)

VIRGINIA

 Mid-day Pick 3
 8-3-9

 Evening Pick 3 (Tues.)
 0-8-1

 Mid-day Pick 4
 9-1-5-9

 Evening Pick 4 (Tues.)
 2-2-2-8

 Mid-day Cash 5
 10-16-18-21-27

 Evening Cash 5 (Tues.)
 3-6-21-22-25

MULTI-STATE GAMES

Mega Millions (Tues.) **2-4-13-17-36**Mega Ball **15**

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express's deadline will be published two days later.



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TUESDAY

April 14th

Hilton Alexandria Mark Center

5000 Seminary Road Alexandria, VA

1:00 PM & 6:30 PM

WEDNESDAY

April 15th

Hilton Washington DC North/Gaithersburg

620 Perry Parkway Gaithersburg, MD

1:00 PM & 6:30 PM

THURSDAY

April 16th

Hilton Garden Inn Washington DC/Greenbelt

7810 Walker Drive Greenbelt, MD

1:00 PM & 6:30 PM

Registration begins 30 minutes prior to start of classes.
Classes begin promptly at the scheduled time.
Donald Trump will not appear at the event.



Sports

BU Brings Tradition to Frozen Four

No. 1 seed Terriers have history on their side vs. Catamounts

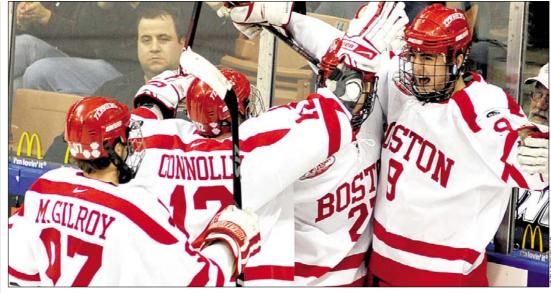
FROZEN FOUR | While there were plenty of surprises during the first two rounds of the NCAA hockey tournament, Boston University emerged as the one traditional power that managed to stay above the fray of unlikely upsets.

A year after not even qualifying for college hockey's big dance, the Terriers and legendary coach Jack Parker have lapped up the accolades this season winning 33 games, the Hockey East regular-season title, the conference tournament crown and the annual Beanpot over its Boston-area rivals.

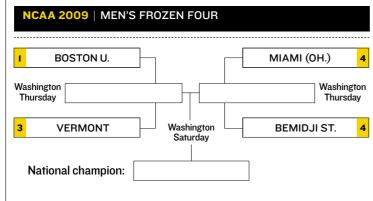
So, what did that earn them? A matchup against the only team to beat them twice this season: Vermont. The Catamounts rebounded from losing in the Hockey East quarterfinals and survived a double-overtime thriller with Air Force, securing a trip to D.C. after video replay showed a Vermont shot five minutes earlier had gone through the net.

Even though Boston lost to the Catamounts twice in a row at home back in November, the matchup looks like the Terriers' to lose. BU boasts four 40-point scorers, 13 NHL draft picks, a star-studded defense and the nation's best freshman goaltender, Kieran Millan (27-2-3 record this season).

Vermont, on the other hand,



Boston University forward Corey Trivino, right, is congratulated by after scoring against New Hampshire in the tournament.



PLAYERS TO WATCH: VERMONT VS. BOSTON

Vermont: Freshman Rob Madore: He may not be the best freshman goaltender in the game, but Madore is the most important. He has been inconsistent at times this season with a 2.25 GAA, but when he plays well, the Catamounts generally win.

Boston: Senior Jason Lawrence: Big games usually come down to special teams, and nobody is more potent on the Terrier power play than Lawrence, who was second in the nation with I4 goals on the man advantage. has just four NHL picks and one player with more than 31 points (junior forward Viktor Stalberg) this season.

Even the matchup behind the bench seems a bit lopsided. Vermont coach Kevin Sneddon will be making his first-ever Frozen Four appearance, while Parker has been in more NCAA tournaments (23) and earned more Frozen Four berths (13) than any other coach.

But just because his team didn't succumb to the upset bug two weekends ago doesn't mean Parker thinks he's immune to it. "Everybody has enough talent to win," said Parker. "The question is: 'Who's going to be more focused, more determined?" MARK GIANNOTTO

In Brief

BASKETBALL

Pitt Center Blair to Skip Final 2 Years for Draft

All-American center DeJuan Blair of Pitt will declare for the NBA draft and has begun hiring representatives, ending any possibility of returning for his junior season. Blair is projected as a mid- to late first-round pick, but his status could change once he goes through the NBA's various pre-draft workouts. Blair has not yet hired an agent but has retained Pittsburgh attorney James Cook to handle his marketing and advertising. (AP)



Chelsea's Ashley Cole and John Terry celebrate after their 3-I win Wednesday.

EUROPEAN SOCCER

Chelsea Tops Liverpool

Branislav Ivanovic scored his first goals for Chelsea and Didier Drogba added a third to lead the Blues over Liverpool 3-1 Wednesday night in the first leg of the quarterfinals. Fernando Torres put Liverpool ahead in the sixth minute at Anfield, but Ivanovic headed corner kicks past goalkeeper Pepe Reina in the 39th and 62nd minutes, and Drogba scored in the 67th. (AP)

WOMEN'S TENNIS

Serena Williams Stunned In Opening-Round Defeat

Top-ranked Serena Williams was upset by 95th-ranked Klara Zakopalova of the Czech Republic 6-4, 3-6, 6-1 Wednesday in the first round of the Andalucia Tennis Experience. Zakopalova converted seven break points in defeating the 2009 Australian Open champion. Williams won less than half of her service points in her second-straight loss. (AP)

FROZEN FOUR FACTS

Curious about the tourney?
Here's an idiot's guide to college hockey's big weekend:

The last four NCAA champions were Denver (2005), Wisconsin (2006), Michigan State (2007), and Boston College (2008). Bemidji State is the lowest-ranked team — it was the I6th

team — it was the l6th seed in the l6-team tournament — to reach the Frozen Four in NCAA history.

There will be 23
NHL draft picks at
this year's Frozen Four:
Boston U: I3
Miami (Ohio): 5
Vermont: 4
Bemidji State: I

This year's series is being hosted by the Greater Washington Sports Alliance and Navy, which doesn't even have a Division-I hockey program.

Despite being a traditional college hockey power, this is BU's first Frozen Four appearance since its 1997 national championship game loss.

BASEBALL **POOR Millionaires** The recession has hit baseball salaries. Teams cut payrolls for their active rosters and disabled lists by \$47 million from Opening Day in 2008 to the first day of this season, according to an analysis by The Associated Press. That comes out to a drop of 1.7 percent. Sixteen of the 30 major league clubs cut payrolls. Among those who reduced spending: The mighty New York Yankees, who somehow trimmed \$7.6 million despite adding CC Sabathia, Mark Teixeira and A.J. Burnett. (AP)

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Sports



Florida's Dan Uggla, left, is tagged out at home plate by Washington catcher Wil Nieves on Wednesday. Despite the play, the Marlins topped the Nationals, 6-4.

Nationals Swept To Start Season

Rally in 9th inning comes up just short in 3rd loss to Marlins

NATIONALS | Dan Uggla hit a tiebreaking three-run double, Chris Volstad was almost flawless after a shaky first inning, and the Florida Marlins beat the Washington Nationals 6-4 on Wednesday to complete an opening three-game sweep.

John Baker added a pair of runscoring singles for the Marlins, 3-0 for only the second time. The other was in 1997, when Florida won the first of two World Series titles.

Matt Lindstrom issued a bases-loaded, one-out walk to Adam Dunn in a 32-pitch ninth, before hanging on to convert his first



out Josh Willingham for the second out, then got Austin Kearns to

save chance of the

season. He struck



 \cdots line out — on a nifty sprawling grab by left fielder Matt Carroll — to end it.

The Nationals were held to five hits Wednesday, and allowed 26 runs in the series. (AP)

TODAY'S TV LINEUP

GOLF (4 P.M. ON ESPN) Some guy named Tiger will try to win the Masters.

COLLEGE HOCKEY (5 P.M. AND 8:30 P.M. ON ESPN2) Miami (Ohio) tries to end Bemidji State's magical run, and Boston University faces Vermont in the Frozen Four.

CAPITALS (7:30 P.M. ON CSN) The Capitals play their second-to-last regular-season game against the Tampa

Bay Lightning.

ORIOLES (I:35 P.M. ON MASN) The O's close out their series against the New York Yankees.

NBA (8:15 P.M. AND 10:30 P.M. ON TNT) The Chicago Bulls host the Philadelphia 76ers, and the Denver Nuggets are at the L.A. Lakers.

WNBA DRAFT (3 P.M. ON ESPN2) The Mystics hold the second pick in the draft.

Sports

Another Shark Week at Masters

Norman, heartache will always be linked at Augusta National

GOLF | Throughout the course, it seemed like 1996 all over again.

"Hey, where's the Shark?"

"Has anyone seen Norman?" Greg Norman, the king of heartache at Augusta National, has returned for another try at that elusive green jacket. He's 54 now, with plenty of gray mixed in with that trademark blond hair, but the Aussie still carries himself with the swagger of a rock star.

Which is just what he is at this Masters. Never mind his 0-for-22



Greg Norman will play in his first Masters since 2002 this week in Augusta.

People forget, but he was the one that everybody went to see before Tiger came along."

> -GEOFF OGILVY ON GREG NORMAN

record at Augusta or the fact he hasn't played here since 2002.

The patrons remember an era when Norman dominated this place like no other golfer who's never actually won the event.

"People forget, but he was the one that everybody went to see before Tiger came along," fellow Australian Geoff Ogilvy said.

Augusta is a course that's teased Norman with victory time and time again, only to rip his heart out. He finished second three times and third on two other occasions, establishing his reputation as a player who couldn't win the big events (two British Open titles notwithstanding).

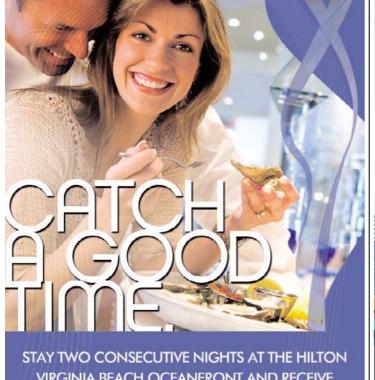
"Some of the bad stuff was selfinflicted, and some of it wasn't," Norman said, "I would have loved to have won the golf tournament. But my name seems like it's spoken about a lot of times when the Masters comes, which is as much a good thing as a bad thing." (AP)

Oft-Injured LB Signs Contract With Redskins

BEDSKINS | Veteran linebacker Robert Thomas has signed with the Washington Redskins.

Thomas has spent seven season in the NFL with the St. Louis Rams, Green Bay Packers and Oakland Raiders. He played only two games with the Raiders last year before a hamstring injury forced him onto injured reserve.

The terms of the agreement were not disclosed. The 29-yearold Thomas was a first-round draft pick by the Rams in 2002. He has started 50 of 84 career games but has only 11 starts over the last three seasons. (AP)



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Sports



Connecticut's women's basketball team celebrates after beating Louisville for the NCAA title on Tuesday night. The team won every game by a double-digit margin.

UConn, Auriemma Erase All Doubts

After five-year title drought, perfection puts questions to rest

WOMEN'S COLLEGE HOOPS | Geno Auriemma thought maybe he'd lost his touch and even considered quitting.

Five seasons without a national championship felt like a lifetime to Connecticut's Hall of Fame coach. Now the Huskies are champions again, and Auriemma's latest perfect team will go down as one of the most dominant in the history of college basketball.

Tina Charles scored 25 points and grabbed 19 rebounds Tuesday night as UConn routed Louisville 76-54 for the Huskies' first title in five years and sixth overall.

"There was a four-year period where I started to question a lot of things, whether I had it anymore," the coach said. "You start to think maybe it's just time to hang it up."

Instead, he stuck around and led the Huskies to another championship.

THE BEST HUSKIES EVER?

Their record: 39-0; beat Louisville 76-54 for title.

Their case: Each of UConn's wins was by double digits, a staggering accomplishment given the improved competition in the sport.

Their record: 39-0, beat Oklahoma 80-72 for title.
Their case: Starting five are considered best ever in college.

Their record: 35-0, beat Tennessee 70-64 for title.
Their case: Rebecca Lobo led the original greatest team ever.

It wasn't just that Connecticut claimed another title. It was how they did it. UConn won each of its 39 games by double digits, a first in college basketball.

"This is the first time we can stop and enjoy the win for more than a couple of days," said senior guard Renee Montgomery. "We're always looking to the future. Now we have time to enjoy this win and all the other ones." DOUG FEINBERG (AP)

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[on the] Spot

He's best known as J. Peterman from "Seinfeld," but since the show ended, it seems like John O'Hurley is popping up everywhere. He's the host of "Family Feud," he's performed onstage in "Spamalot," he hosts "The National Dog Show Presented by Purina" each Thanksgiving, and he was on the first season of "Dancing With the Stars." Now, you can find him in D.C. at the National Theatre, where he's playing Billy Flynn in "Chicago."

Were you a fan of "Chicago" before taking the role?

I had seen this back in its original conception in the '70s and loved it. I was a big fan of the music, but it was staged much differently, and the show didn't rely as much on imagination in terms of storytelling. This show is the latest version, and it's more pure storytelling, which I like better.

You were in both the Broadway production and the touring production of "Chicago." Is there any difference between the two?

What I'm finding is that in cities like Chicago or D.C., you're deal-

ing with much smarter audiences that pick up every nuance of the show. You're not dealing with as many tourists who may be from places that don't speak English that may be in the audience on Broadway. I enjoy doing it much more on the road.

What was it like to play Peterman on "Seinfeld"?

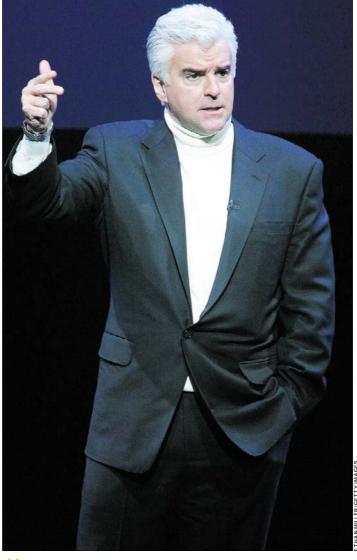
I had the most fun with Peterman of all my roles because each script was like a gift — you never knew what the writers were going to come up with every week - and with the talent of people I was working with, it was just so fun.

Do you have a dream theatrical

I really would love to play Martin Dysart, the psychiatrist in "Equus." I think that's one of the best plays written in the 20th century, and I would love to be mature enough to take that role on.

You did so well on "Dancing With the Stars." Where did you learn to dance?

I was the kind of guy who used to stand by the wall with a glass



Hurley

ACTOR, HOST AND BILLY FLYNN IN "CHICAGO"



would love to play Martin Dysart, the psychiatrist in 'Equus.' I think that's one of the best plays written in the 20th century. and I would love to be mature enough to take that role on."

of chardonnay and say, "Knock yourselves out." I knew nothing. [My dancing partner] Charlotte Jorgensen had to tie my dancing shoes on, and anything I learned was a credit to Charlotte, who was able to explain it to me.

After "Chicago," what's up next for you?

Literally 36 hours after I close here on April 12, I am in Anchorage to open up a tour of "Spamalot." It's kind of a crazy bit of scheduling, and I'm doing that while also doing "Family Feud." AMY CAVANAUGH

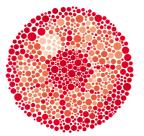
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Entertainment | WeekendPass

Life During Wartime

'Antebellum' boldly tears apart notions about race and love

STAGE | "Antebellum," receiving its world premiere at Woolly Mammoth Theatre, is a gripping, even shocking drama. Robert O'Hara's play challenges audience expectations and received notions - about love, theater, America, race, etc. as well as obscenity codes.

O'Hara weaves together two detailed plots. One thread concerns the imprisonment of a gay African-American nightclub singer (the wonderful Carlton Byrd) held as a sex slave by a Nazi commandant (Andrew Price) during Hitler's ascendancy. Snatches of dialogue (including an important "I love you") are in German, making a date who can sprechen useful. The playwright winks at his own last name by setting the rest of the story around the 1939 premiere of "Gone With the Wind" in Atlanta.

As "Wind"-mania and its attendant nostalgia for the supposed good old days sweeps the city, Sarah (Jenna Sokolowski), the "simple" wife of a prominent Jewish



Pre-Civil War America meets pre-World War II Germany in "Antebellum."

industrialist (Nick Vienna as Ariel Roca) is called upon by a beguiling stranger, Edna Black Rock (Jessica Dukes). The painful history of Roca and Black Rock is gradually revealed, and scabs on the American psyche are eloquently picked at as the tale winds to a climax.

The cast, company, crew (particularly those behind the beautiful, spooky and elaborate set) and O'Hara realize the dramatic provocateur's dream with "Antebellum," successfully marrying deeply intellectual and resonant art with liberal doses of male full-frontal nudity and Nazi sex experiments. TIM FOLLOS

→ Woolly Mammoth, 641 D St. NW; through April 26, \$26-\$60; 202-393-3939. (Gallery Place-Chnatown)

HotTickets



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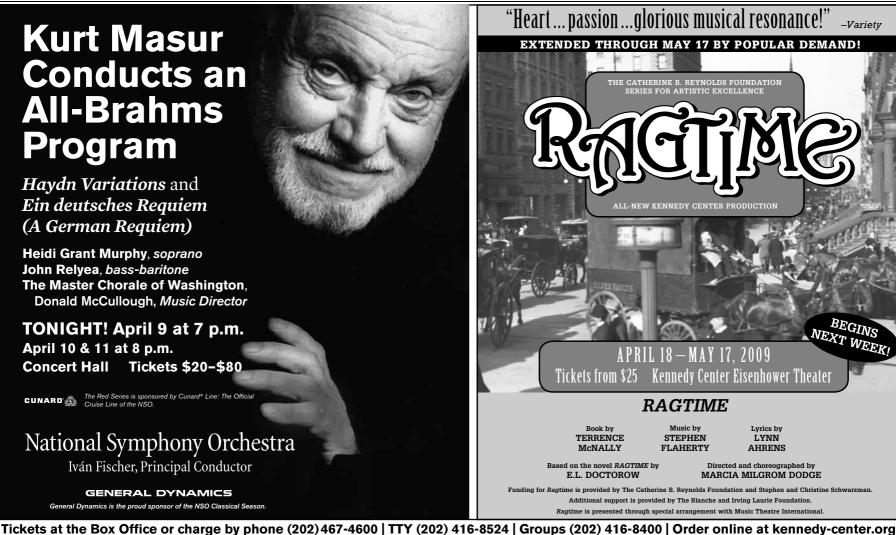
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Library of Congress, May I, free, 202-707-5000.

'Movin' Out' Hippodrome Performing Arts Center, May 10, \$25-\$65, 410-752-7444.

Red Grammar Alden Theatre, May 9. \$12,703-709-0123.

'The Clean Up Woman' Willett Hall, April 30, \$26.50-\$28.50, 757-393-





WeekendPass Entertainment

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We worked on trying to create sort of this connected large musical piece instead of a lot of separate songs."

- CRAIG MINOWA
CLOUD CULT SINGER-SONGWRITER

Multimedia Minnesotans Cloud Cult value science, painting, going green and the inspiration of the stars

MUSIC | Cloud Cult singer-songwriter Craig Minowa leads a double life, balancing twin passions of science and music for years. And if you ask him to explain Cloud Cult's recent success — including landing on multiple "best of" lists last year for "Feel Good Ghosts (Tea-Partying Through Tornadoes)" and being dubbed a "breaking band" by Rolling Stone (they've been around since the mid-'90s) — he'll combine his two obsessions in that answer, as well.

The band creates a complex, multilayered rock sound that often delves into the realm of freeform experimentalism.

"It's sort of like organic farming, where it contrasts conventional farming in that we don't have these explosive growths happening, but we have this long-term, solid, stable base and growth, so it's taken awhile, but our roots are really deep and our fan base is a really dedicated fan base," Minowa said of his band's heightened profile. "And with each album we put out, we really expand that, and with this album, we really hit a critical mass, so some of the biggest publications started paying attention to that. We broke that critical threshold."

When listening to Cloud Cult's music, it's no surprise that "critical threshold" was reached. Minowa and his supporting cast — including cellist Sarah Young, violinist Shannon Frid, bassist Shawn Neary, drummer Arlen Peiffer, and visual artists Scott West and Connie Minowa (his wife) — create a complex, multilayered rock sound that often delves into the realm of

Following function 25 m



IT TAKES A VILLAGE: No longer a niche attraction, the art-rock collective is leaping into the big time

free-form experimentalism. Crafting an unconventional aural adventure isn't easy, Minowa says, but the fact that his recording studio is in the basement on his farm makes things simpler.

"It works out extremely well; I can do my day job doing environmental science, and in the evenings I can go down to the studio and work on writing songs," Minowa explained. "Because it's on the farm, I can hop in and out of the studio and go outside and hang out with the stars or the chickens or whatever and get inspiration."

Minowa and the rest of Cloud Cult will be performing at the Black Cat Saturday with opening bands Ice Palace and Margot & the Nuclear So and So's. The band — whose tours went green after the "oldschool environmental hippies" who started Esurance donated money to the group after using one of their songs in a commercial — has been traveling for the past three years, Minowa said. Its members have spent that time creating more of an experience for their fans by switching up the set list.

"We worked on trying to create sort of this connected large musical piece instead of a lot of separate songs, and the songs are all sort of embroidered together, so there are breaks during the set, but there are periods of 20, 25 minutes where it's just one big mess of music," Minowa said. "It's been really fun to jump into something and know the chords aren't going to stop for another 20, 25 minutes or so."

Painting is still a regular part of the band's performances, thanks to Connie and Scott, who paint live during the set and then auction off their pieces at the end of the night. Minowa decided to add that artistic

element to shows after realizing the connection between his creative process and West's and Connie's artistic ones.

"There was always painting going on around me when I was creating, and then we decided that it would be kind of cool to bring that to the stage and make it a multifaceted presentation," Minowa said. "It can be kind of boring sometimes to just watch us as musicians, but when you get some interesting visualizations going on with that, I think the audience can enjoy it more and get more involved."

But fans be warned — the band's touring may be in jeopardy, depending on wheth-

Painting is still a regular part of the band's performances. They will paint live during the set, then auction off the work.

er it conflicts significantly with Minowa's farm life.

"I think we're going to be adjusting our touring schedule in a way that we won't be out as much, and we'll just be really strategic about the shows we choose, and there probably will be a relatively decent-sized period coming up where we won't be doing any shows at all," Minowa said.

In other words, catch them while you can. ROXANA HADADI

→ Black Cat, 1811 14th St. NW; Sat., 9 p.m., \$13; 800-551-7328. (U St.-Cardozo)

Entertainment | WeekendPass

Keep on Swinging

Dan Hicks' tangled tones still weave a crazy quilt of roots, rock and Americana

MUSIC | You can't accuse the evereccentric Dan Hicks of trading in nostalgia with his newest album, "Tangled Tales."

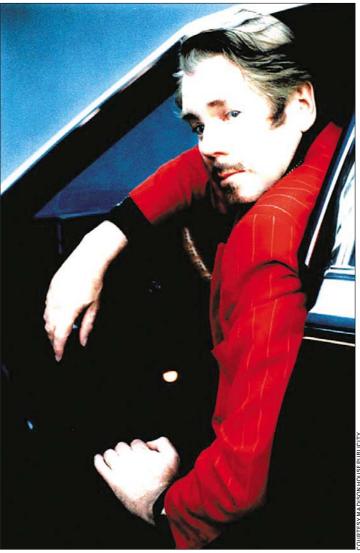
When he emerged in the early '70s with his motley Hot Licks band, his music already sounded old-timey. Hicks' swinging, fiddle-happy sound evoked an imaginary past where New Orleans jazz greats played along with country bands while the Andrews Sisters trilled along in the background.

My sound evolved from combining my love for jazz and folk music."

Yes, it was that weird. And it still is. On "Tangled Tales," Hicks is still the ornery musical Americana curator — the album features guest spots by mandolin virtuoso David Grisman and legendary blues harpist Charlie Musselwhite. Listening to him again, it's understandable why everyone from Tom Waits to Bette Midler to Elvis Costello has sung his praises — and, occasionally, his songs.

"I developed a taste in high school for jazz and Benny Goodman," explains Hicks. "Then when I was about 20, I picked up the folk guitar and started to sing. So my sound evolved from combining my love for jazz and folk music. When I would pick up the guitar to write something, I would start strumming in a jazzy way."

After gaining a cult following in the '70s, Hicks disbanded his group and laid low for the next decade. He reemerged just as the Americana genre was becoming popular. But he's unsure of wheth-



Roots-rocker Dan Hicks churns out the hot licks at the State Theatre on Saturday.

er that helped him.

"We started playing a lot more, and we've been doing a steady stream of gigs since then," he says. "But I didn't feel anything when the swing thing hit with Brian Setzer and all those guys. I felt it was good that jazz music was getting a little more appreciation. But as far as affecting me? I don't know."

Hicks likes to use personal incidents in his songs and says one of his most popular ones, "I Scare Myself" (covered by Thomas Dolby), was based on fact: "I did scare myself one time [with]

some kind of hashish brownie or something."

His appearance on the cover of Rolling Stone, he says, almost made him a modern Don Juan.

"I was in L.A. at some party and there was this chick I was eyeballing — and tomorrow the Rolling Stone cover was coming out. But today I was nobody. It was like, 'If only this chick knew!'"
TONY SCLAFANI

→ State Theatre, 220 N. Washington St., Falls Church; with Caravan of Thieves; Sat., 6:30 p.m., \$22; 703-237-0300. (East Falls Church)

A Slacker With Big Ambition

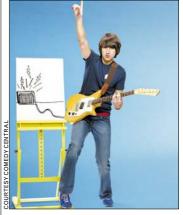
Hipster comedian Demetri Martin takes one thing at a time

COMEDY | Demetri Martin is a bad role model.

People shouldn't be allowed to finish Yale, get into law school on a full-ride scholarship, drop out one year before finishing and then go on to a successful career as a standup comedian and host of a critically acclaimed show on Comedy Central. It just seems unfair.

In "Important Things With Demetri Martin," the comedian uses a guitar, markers and a palindrome-appreciating nerd humor to traffick in the type of observational, self-deprecating, geekhumor usually emanating from a funny, smart friend on very little sleep. Each show explores one subject (Power, Coolness, Chairs, etc.) through a series of straight-face delivered jokes, songs and off-kilter drawings and sketches.

Whether it's the best time to



In "Important Things," Martin hooks up his guitar, marker and nerdish humor.

have an earthquake, the drama of a vicious urinal trash-talking or a race between the most passiveaggressive athletes, Martin illustrates obscure imagined situations and answers the deepest questions you never knew you asked.

But Martin is anything but a slacker. With a starring role in Ang Lee's new film ("Taking Woodstock") coming out this year, the best time to catch a dose of dead-pan humor —and a soon-to-be fixture on the comedic and pop-culture landscape — is Saturday night at Warner Theatre.

NATHAN MARTIN (EXPRESS)

→ Warner Theatre, 513 13th St. NW; Sat., 8 & 10:30 p.m., \$30, 800-551-7328, warnertheatre.com. (Metro Center)

OUT & ABOUT | SHARE OUR SUGAR



SWEET SPOT: "Ace of Cakes" Duff Goldman brings his big heart and some baking tips to Share Our Strength's Great American Bake Sale on Saturday. The family-friendly event benefits children. Details at greatamericanbakesale.org.

WeekendPass Entertainment

Neko Case's Siren Songs

The indie 'it' girl has a stormy new record and plays the voice of the (cartoon) people

MUSIC | Neko Case is a siren. Or, at least, she played one on tele-

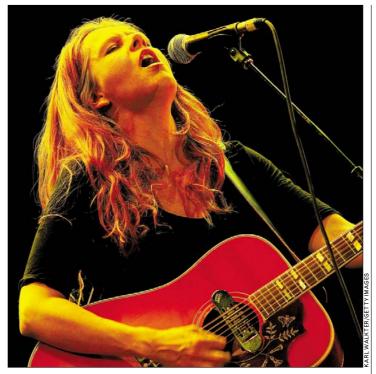
The 38-year-old redhead guested with singer and band mate Kelly Hogan on Cartoon Network's "Aqua Teen Hunger Force" last season. The Adult Swim cartoon — about three semi-crime fighting talking foods and their all-things-New Jersey neighbor Carl — cast Case and Hogan as part of the three sirens, based on the seductive and mythical Greek creatures. The third was former

Philadelphia Phillies first baseman and current ESPN commentator John Kruk.

Only on "Aqua Teen."

Case and Hogan sang outlandishly while performing vile acts on Kruk. Next, Case will voice an upand-coming diva with a cocainesnorting unicorn for a Cartoon Network pilot. It's good to know Case isn't above having a little fun with herself.

The songstress' latest album, "Middle Cyclone," released last month, has a bit of that playful side. She revisits several themes throughout the disc - tornadoes, animals and love make up the lyrical component of her often popconscious, other times decidedly somber tunes. Musically, it's an



FULL-THROATED: Case returns to some familiar themes on "Middle Cyclone."

expansive and inclusive record — M. Ward, members of Calexico and the Band's Garth Hudson all make guest appearances — but it's Case's booming, full vocals that stand front and center.

The New Pornographers' hired gun sounds comfortable in her own shoes and comfortable among pairs of familiar ones. Since 2006's "Fox Professor Brings the Flood," she's settled into her steady band

 guitarist Paul Rigby, bassist Tom V. Ray, multi-instrumentalist Jon Rauhouse, drummer Barry Mirochnick and Hogan. "Middle Cyclone" could be Case's crossover from the indie world

Tornadoes. animals and love make up the lyrical component of Case's often popconscious, somber tunes.

to the mainstream: after all, the album debuted at No. 3 on the Billboard charts, scoring the highest debut for an independent record this year.

But Case still knows how to be different. The album closes with "Marais la Nuit," 32 minutes of frog noises recorded outside a barn in rural Vermont.

→ 9:30 Club, 815 V St. NW; with Will Sheff, Thu., 7 p.m., sold out; 202-265-0930. (USt.-Cardozo)

Coming Into His Own

Paul Newman's array of rogues and cads charms at AFI Silver

FILM | It may sound strange to longtime film fans, but when he died last fall, there was already a generation unfamiliar with Paul Newman except as a face on salad dressing. AFI Silver is running "Paul Newman Remembered" through April 30 to refresh everyone's memory.

Newman made his mark as an amoral rogue getting by on his looks in the Southern gothic "The Long Hot Summer." It's iconic young Newman: With a slight smile, he informs Joanne Woodward that "the world belongs to the meat eaters, Miss Clara, and if you



THE ART OF THE CON: Newman, left, with Robert Redford in 1973's "The Sting."

have to take it raw, take it raw." No failure to communicate there.

By 1973's "The Sting" (April 24-56), Newman's consummate con man was being played for laughs, and in "Slap Shot" (April 24, 25, 27, 28, 30), you knew his lying, cheating coach would eventually be redeemed. If you really want Newman at his best (i.e.

worst) in a disturbingly timely film, don't miss "Hud" (Fri.-Sun., April 14 & 15).

As the title character, Newman's cynical Texas cattleman drives a pink Caddy, publicly cavorts with the neighbor's wife and reclines in his housekeeper Patricia Neal's bed with a flower in hand and cigarette dangling. When his father's cows come down with hoof-and-mouth disease, Hud suggests selling the toxic assets anyway because "epidemics are big business!"

As Hud's greed alienates friends and family, Dad smacks him down: "You live just for yourself, and that makes you not fit to live with," and admonishes his Hud-worshiping grandson: "Little by little, the look of the country changes because of the men we admire." PAUL STELTER

→ AFI Silver, 8633 Colesville Road, Silver Spring; through April 30, \$10; 301-495-6700. (Silver Spring)

STAGE | MAMA DRAMA



IT ENDS BADLY: Euripedes' "lon" comes to Shakespeare Theatre Company. A tale of Greek gods behaving badly with an added twist - the protagonist, Ion, is on a journey to discover who his mother is.

Lincoln Drives America

Honest Abe is in right now, and everything from his bones to his top hat is on display

OUT & ABOUT | Barack Obama's inauguration may be over, but Abraham Lincoln's lives on at the Capitol Visitor Center.

On permanent display is a table used during his second inauguration. Also housed at the center is an assortment of fundamental Lincoln documents, including telegrams sent during the Civil War, his 1862 State of the Union and the draft of legislation to abolish slavery in the District.

The National Museum of Health and Medicine opened "Abraham Lincoln: The Final Casualty of the War," a collection that contains the bullet that ended the president's life, shards from Lincoln's skull and locks of his hair.

Want to know how the stone-



The surprisingly well-preserved top hat shown above was always on Lincoln's head, making President Stretch, at 6 feet 4 inches, quite the giraffe-like spectacle.

faced Lincoln Memorial was born? The National Gallery of Art has "Designing the Lincoln Memorial: Daniel Chester French and Henry Bacon." The original 6-foothigh plaster model for the statue, sculpted by French, and Bacon's wood model of the memorial are on display.

The National Museum of American History's "Abraham Lincoln: An Extraordinary Life," feels like a stroll through Lincoln's attic. Where else could you find pictures from his youth, his watch, his "mud circuit desk," campaign torches and his childhood iron wedge wood-splitter? The ongoing exhibit is highlighted by personal stories told by Lincoln and those close to him and includes his famous top hat.

Over at the National Portrait Gallery is "One Life: The Mask of Lincoln," an exhibit that examines how the president used photography to further his image among the American people. Walk through

The Capitol Visitor Center plays host to Lincoln's inaugural desk and other personal items.

a collection of Lincoln's portraits to see his many faces.

And once you've had enough of Honest Abe, head over to the public vaults at the National Archives to see an interactive exhibit about another pivitol character: John Wilkes Booth. ROBYN MINCHER

- → Capitol Visitor Center, 126 1st St. SE; through Sept. 30; 202-225-6827. (Capitol South)
- → National Museum of American History, 14th Street & Constitution Avenue NW; ongoing; 202-633-1000.
- → National Gallery of Art, 6th Street ಆ Constitution Avenue; ongoing; 202-842-6110. (Smithsonian)
- → National Portrait Gallery, 750 9th St. NW; through July 5, 2009; 202-633-1000. (Gallery Place-Chi-
- → National Archives, 700 Pennsylvania Ave. NW; 202-357-5443. (Archives-Navy Memorial)

Borrowing Worldwide

The band takes its inspiration from just about everywhere

MUSIC | Beirut takes its name from the Lebanese capital, but takes its musical cues from everywhere.

The band's 2006 debut, "Gulag Orkestar," mingled Balkan and Gypsy folk music with Parisian cabaret and American indie rock. Zach Condon — then the band's sole member — played most of the instruments and recorded the album himself in his bedroom in Albuquerque.

Now a quintet based in Brooklyn, the band has just released a pair of EPs with greater scope. "March of



Zach Condon started the eclectic band Beruit when he was only a teenager.

the Zapotec" was recorded in Mexico with the 19-member Jimenez Band from Teotitlán del Valle. The

idea originated with a film soundtrack Condon and Beirut member Kelly Pratt were hired to compose. "When the project fell through," says Pratt, "he decided we should go ahead and continue working with these Mexican sounds."

"Holland," recorded under his pseudonym Realpeople, collects five home recordings of textural electronica. The band has a lot of pushpins in its map of the world. "We're definitely much more influenced by quote-unquote world music than indie rock." STEPHEN M. DEUSNER

→ 6th & I Historic Synagogue, 600 ISt. NW; Sat., 8 p.m., sold out; 202-408-3100.

STAGE | HEARTACHE



TROUBLE TIMES THREE: Theatre on the Run stages Beth Henley's dark comedy "Crimes of the Heart," about three daughters of a dysfunctional family who reunite to deal with the impacts of their ever-worsening predicaments.

WeekendPass Entertainment

Indies&Arties



Dammit, Janet, Brad loves you - and some other folks - in "Rocky Horror."

Do the Time Warp Again

If the cherry blossoms have gotten too cheery, swing by E Street Cinema's screening of "The Rocky Horror Picture Show." This musical cult classic features Meat Loaf on a motorcycle, a young Susan Sarandon and, of course, toast.

→ E STREET CINEMA, 555 IITH ST. NW, FRI. & SAT., MIDNIGHT, \$10; 202-452-7672, LANDMARKTHEATRES.COM. (METRO CENTER)

Gangs of Los Angeles

On Thursday, Busboys and Poets screens a film that documents a war that has been fought on American turf for 40 years. "Crips and Bloods: Made in America" looks at the gang wars in South Central Los Angeles, featuring interviews with current and former Crips and Bloods.

→ BUSBOYS AND POETS, 2021 14TH ST. NW, THU., FRE;, 202-387-7638, BUSBOYSANDPO-ETS.COM (U ST.-CARDOZO)

Films About Art

The National Gallery's Festival of Films on Art concludes with a look at some of the art world's more unusual talents. To start, the life of 20th-century designer and architect Eileen Gray is remembered; to finish, the virtuoso guitarist known as the new Django Reinhardt is examined in "Jimmy Rosenberg: The Father, the Son, and the Talent."

→ NATIONAL GALLERY OF ART, 600 CONSTI-TUTION AVE. NW; SAT., FREE; 202-737-4215, NGA.GOV. (ARCHIVES-NAVY MEMORIAL)

Nightmare at Elm High

'Summer School' is a digital video with all the style of an expertly made film

DVD | You'd expect a film called "Summer School" to be either a bad teen sex comedy or an even worse teen slasher flick. In this case, it's a nifty bit of no-budget filmmaking that just happens to involve some dead teens.

The unpromising premise – teen spends the last night before summer school watching horror films, only to have nightmares in class the next day - turns out to bea framing device to tie together a series of genre vignettes, each featuring the same cast and setting.

Simon Wallace's Charlie is thoroughly believable as he watches his class become Satanists, "Lost Boys"-style vampires and victims of a Nazi hall monitor (a fairly inspired conceit).



HAUNTED HALLS: "Summer School" is low-budget but tense and atmospheric.

It's certainly no "Nightmare on Elm Street," and \$8,000 won't buy you realistic effects, but indie filmmakers should watch "Summer School" to learn how sparse lighting, minimalist acting and an ideal location can set a film apart. (Who knew Catholic middle schools in Eau Claire, Wis., had such creepy staircases and basement boiler rooms?)

Small but welcome touches such as '70s-style opening credits (complete with Roman numeral copyright date) help give the illusion you're watching a real film instead of cheap digital video.

The film's big '70s homage, though, is the second-to-last segment, in which Charlie escapes from the school, only to materialize at an evil redneck's moonshine shack. By this point, Char-

Small touches help give the illusion you're watching a real film instead of a cheap digital video.

lie has evolved from victim to capable fighter and even gets to be the maniac killer in one segment. Unfortunately, the film's ending is anticlimactic and highly predictable.

The "Special Hall Pass Edition" DVD menus have a cool spiralnotebook motif, though little else of interest besides the commentaries. PAUL STELTER

TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 Fast & Furious

This reunion is fun and frantic, like the original on double nitro. It's all about kill-or-be-killed screeching, shooting and colliding at the Mexican border, with FBI SWAT teams and helicopters in frantic pursuit. DESSON THOMSON

2 | Monsters vs. Aliens This 3-D film has bells and whistles and Reese Witherspoon. What it doesn't have is heart. Or soul. Or much of a story. ANN HORNADAY

3 The Haunting in Connecticut

Solid acting and handsomely real-

ized effects depicting ghostly visions and visitations make this a chilling occult tale. JANE HORWITZ

4 | Knowing

Starring Nicolas Cage, this film is creepy, at least for the first twothirds, in a moderately satisfying, if predictable, way. MICHAEL O'SULLIVAN

5 I Love You, Man

This film features the usual quota of jokes involving projectile vomiting and flatulence. But is it worth it? Thanks to Paul Rudd and Jason Segel, totes magotes. ANN HORNADAY

6 Adventureland

Director Greg Mottola captures the absurdity and anguish of young adulthood while never sacrificing meaning on the altar of crude humor. ANN HORNADAY

7 Duplicity

Starring Clive Owen and Julia



DARK AND BROODING: Vin Diesel is in the driver's seat in "Fast & Furious."

Roberts as a pair of ex-spies, this film is smart, it's for grown-ups, and it lets Roberts laugh, if just once. DAN KOIS

8 | Race to Witch Mountan

Dwayne Johnson is a sly delight in the technologically souped-up and no less pleasing version of 1975's "Escape to Witch Mountain." JAN STUART

9 | 12 Rounds

Renny Harlin's damsel in distress/ detective flick was not screened for review.

10 | Sunshine Cleaning

Amy Adams and Emily Blunt were born to play sisters. It's a tiny tragedy that destiny arrives in the form of "Sunshine Cleaning," a boring, choppy dramedy. DAN ZAK

Entertainment | WeekendPass



Crowning Touch

AMC Theatres rally behind the homegrown talent as D.C.-based filmmaker Babar Ahmed's "Royal

Kill" hits the screen. Starring Eric Roberts, Pat Morita (!!) and WWE Wrestlemania champion Gail Kim, Ahmed's

second feature is about an exoitc hit man assigned to assassinate a politically troublesome American schoolgirl (Miranda Sanchez,

→ AMC Hoffman, 206 Swamp Fox Road, Alexandria; opens Fri.



A Party That's Out of **This World**

Yuri's Night is celebrated worldwide on April 12. but Warehouse kicks off the party early with Countdown to Yuri's Night on Saturday. Hoist a glass of Tang and honor the first manned space flight by getting down to the Atomic Mosquitos, checking out the Weird Science Fair and slipping a buck into the garter of one of the many burlesque acts. Yuri Gagarin would have wanted it that way.

→ Warehouse Theater, 1021 7th St. NW; Sat., doors open at 20 hours (8 p.m.), \$20 in advance, \$25 at the door; 202-903-4278.



Sound

→ THURSDAY

9:30 Club: Neko Case, Crooked Fingers, 7 p.m., sold out.

Birchmere: Dwele, 7:30 p.m., \$45.

Black Cat: Tim Barry, Austin Lucas,

Josh Small, 9 p.m., \$10. Blues Alley: Cyrus Chestnut,

8 & 10 p.m., \$25.

DC9: Tone, My Education, 9 p.m., \$10. Iota: Crooked Fingers, the Public Good, 9 p.m., \$14.

Jammin' Java: DC IOI's Last Band Standing, 8 p.m., \$10.

Kennedy Center, Millennium Stage: Luke Brindley, 6 p.m., free.

State Theatre: Bela Fleck and the Africa Project, Vusi Mahlasela, Toumani Diabate, D'Gary, Anania Ngoglia, 7 p.m., \$50.

The Barns at Wolf Trap: The Bill Frisell Trio with Rudy Royston and Tony Scherr, 8 p.m., \$25.

Velvet Lounge: Port of Call, Luxa, 9 p.m., \$8.

→ FRIDAY

9:30 Club: Katy Perry, the Daylights, 8 p.m., sold out.

Birchmere: Keller Williams, 7:30 p.m., \$29.50.

Black Cat: "Depeche Mode Dance Party" with DJ Steve EP, Krasty McNasty, Killa K, 9:30 p.m., \$10.

Blues Alley: Cyrus Chestnut, 8 & 10 p.m., \$25.

Bohemian Caverns: Tim Green, 8:30 & 10:30 p.m., \$25.

DC9: Liberation Dance Party, 9 p.m., \$6.

Iota: Amy Speace, Doug and Telisha Williams, 9 p.m., \$12.

Jammin' Java: The Downtown Fiction. 6 p.m., \$12; Nate Lukas, Along Those Lines, the Franchise Players, 10 p.m., \$10.

Jaxx: Localpalooza with Sex Slaves, the Buried, Dr. Birthday, Never to be Silenced and more, 6 p.m., \$12.

Kennedy Center, Millennium Stage: Pistolera, 6 p.m., free.



Shattering Illusions

Sunday is the last day to catch Israeli-born, London-based artist Ori Gersht's lavish and violent works in Hirshhorn's Black Box space. The moving-image piece "The

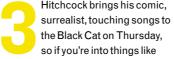
Forest" and flat-screen work "Pomegranate" (detail at left) explore with meticulous attention and a keen eye on art history the effects of violence and abrupt intervention on the natural world.

→ Hirshhorn, 7th Street & Independence Avenue SW; through Sun., free; 202-633-1000, hirshhorn.org. (L'Enfant Plaza)

Strange Days Indeed

There's no eccentric like an English eccentric. Singer-songwriter Robyn

Hitchcock brings his comic, the Black Cat on Thursday.



bugs and food, and have been known to wear one perfect spear of asparagus in your suit pocket, this former Soft Boy is the man for you. → Black Cat, 1811 14th St. NW; with Jennifer O'Connor, Thu., 8 p.m., \$20; 800-551-7328. (U St.-Cardozo)



Wonder Women

Legendary actress Lynn Redgrave hits the Folger Theatre this weekend with a one-woman show.

"Rachel and Juliet," in which she explores her fascination with the character of Juliet and the influence of her own mother, Rachel Kempson.

→ Folger Theatre, 201 East Capitol St. SE; Fri.-Sun., \$50-\$60; 202-544-7077, folger.edu.

WeekendPass Entertainment

TheScene

Continued from E9

Red and the Black: OCDC, the Main Drag, Friendly Foes, Prussia, 9 p.m., \$8. Rock and Roll Hotel: Maria Taylor, the Whispertown 2000, Laura Burhenn, 9:30 p.m., \$12.

State Theatre: North Mississippi Allstars, Hill Country Revue, 7 p.m., \$25.

Twins Jazz: Keith Kilgo, 9 & II p.m., \$15.

Velvet Lounge: Velodrome, FFFever,
Lode Runner, 9 p.m., \$7.

The Barns at Wolf Trap: Chuck Brown, 8 p.m., \$30.

→ SATURDAY

9:30 Club: Bajofondo, Natalia Clavier, 7 p.m., \$25; "Blowoff" with DJ Bob Mould and DJ Richard Morel,

TANGO | SEDUCTION COMES FROM THE SOUTH



ELECTRO-SLIDE: Straight from the soundtracks of movies like "The Motorcycle Diaries" and "Brokeback Mountain", Academy Award-winning Argentine guitarist and composer Gustavo Santaolalla heads the South American band Bajofondo. Rooted in tango, the band forms a seductive cross-genre musical language appearing at the 9:30 Club Saturday.

II:30 p.m., \$12.

Birchmere: Cleve Francis, 7:30 p.m., \$29.50.

Black Cat: Cloud Cult, Margot and the Nuclear So and So's, Ice Palace, 9 p.m., \$13; "Right Round" with DJ lil'e 9:30 p.m., \$6.

Blues Alley: Cyrus Chestnut, 8 & IO p.m., \$25.

DC9: The Positions, the Subjects, 9 p.m., \$10.

Iota: The I-ternals, Ras Abel, Tesfa, 9 p.m., \$10.

Jammin' Java: Union Street, EVX, I p.m., \$8; Deanna Bogart Band, 7 p.m., \$17-\$20; Matt Wertz, Michael Tolcher, IO p.m., \$15.

Jaxx: Poor Man's Lobster, II p.m., \$5. Rock and Roll Hotel: Dj Craze & Klever, IO a.m., \$12; DJ Craze and Klever, Stereo Faith, Jerome Baker III, IO p.m., \$25.



Denyce GravesSweet Honey in the Rock
Chicago Children's Choir

U.S. Marine Band

In Tribute to

Marian Anderson

on the 70th anniversary of the concert that launched the modern civil rights movement

Sunday, April 12 • 3:00 o'clock

Lincoln Memorial

We would like to thank

McCormick Foundation, Canadian National,

Prudential • Fetzer Institute • Motorola Foundation • Eastern National • C-SPAN
The Marjorie Kovler Fund • The University of Illinois at Urbana-Chapaign

Chicago Mercantile Exchange

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Entertainment | WeekendPass

TheScene

State Theatre: Dan Hicks and the Hot Licks, Caravan of Thieves, 5:30 p.m., \$22.

The Barns at Wolf Trap: "A Tribute to Allan Toussaint," with the Nighthawks, Mary Ann Redmond, the Grandsons, the Junkyard Saints, Tommy Lepson, the January Allstars, Jon Carroll, 7:30 p.m., \$25.

Twins Jazz: Keith Kilgo, 9 & II p.m., \$15.

Velvet Lounge: "Mighty Real Dance,"

Nicky Click, LB Trev and Ricky Diamond, DJ Alex Decibelle, 9 p.m., \$8.

→ SUNDAY

Black Cat: The Wooden Birds, LYMBYC System, 9 p.m., \$10.

Blues Alley: Cyrus Chestnut, 8 & 10 p.m., \$25.

Galaxy Hut: Loose Lips, Paperhaus, 9 p.m., \$5.

Iota: Jeffrey Gaines, Naked Blue, 9 p.m., \$15.

Jammin' Java: Love and Reverie, Sing Me Insomnia, Baigis, Wet Weather, Matthew Pablo, Sky & Virgil, 6 p.m., \$10.

Jaxx: Localpalooza with Napalm Death, Kataklysm, Toxic Holocaust and more, 4:30 p.m., \$25.

Velvet Lounge: John Labremont, Trees on Fire, 9 p.m., \$8.

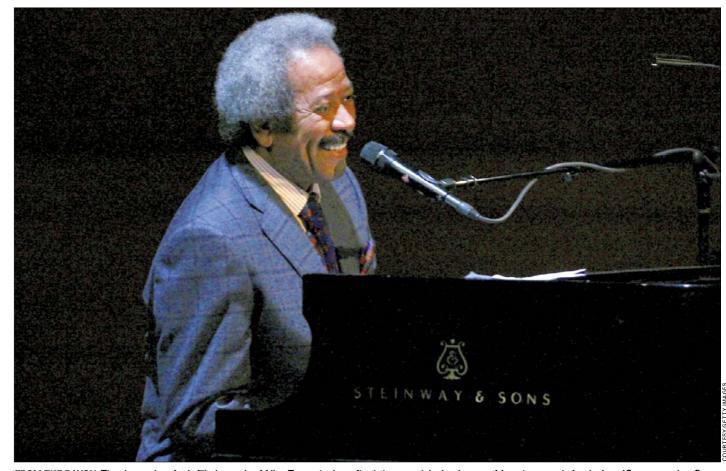
Sight

American University, Katzen Arts Center: "Lajos Vajda," a comprehen-

Center: "Lajos Vajda," a comprehensive survey of work from the 20th-century Hungarian master, through April I9. "Another Time — Another Place: Contemporary Hungarian Video Artist," through April I9. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-2787, american.edu/academic. depts/cas/katzen/.

Alexandria Black History Museum:

JAZZ | HONORING THE LEGEND



FROM THE BAYOU: The slow, sultry, funk-filled sounds of Allen Toussaint have firmly impacted the landscape of American music for the last 40 years, and on Saturday, the New Orleans legend and Rock and Roll Hall of Fame inductee is honored in a wide-ranging musical showcase from local artists at the Barns at Wolf Trap.

"1968 in America," a variety of photographs, album covers and other artifacts explore 1968, reception Thurs.
6-8 p.m, through May 30. 902 Wythe St. Alexandria; 703-838-4356, historicalalexandria.org.

Anacostia Community Museum:

"Jubilee: African American Celebration," a series of photographs of black celebrations from baptisms to Mardi Gras to Election Day, through Sept. 20. 1901 Fort Place SE; 202-633-1000, anacostia si edu.

The Art League Gallery: "Roots and Wings," Christine Giammichele explores the connection between endangered birds, plants and insects in a series of paintings, reception Thurs. 6:30-8 p.m., through May 4. I04 N. Union St; Alexandria; 703-684-I780,

Art Whino Gallery: "Oneness Theories: Art," culture-remixing paintings from Adam Russell fuse disparate images and sections of culture, through April I4. I73 Waterfront St., National Harbor; 30I-

theartleague.org.

567-8210, artwhino.com.

Arthur M. Sackler Gallery: "Winslow Homer: Four Views of Nature," through May 25. "Perspectives: Anish Kapoor," the artist's "S-Curve," a large-scale installation, through July I9. "The Tale of Shuten Doji," Japanese storytelling is illustrated through a series of scrolls, screens and books, through Sept. 20. I050 Independence Ave. SW; 202-633-1000. asia.si.edu.

Civilan Arts Projects: "Women's Work," paintings from Lynn Cabazon,

Hadieh Shafie and Tory Wright. "New Work by Noelle K. Tan," cyanotypes and collaged prints, through April 24. 406 7th St. NW; 202-347-0022, civilianartprojects.com.

Conner Contemporary Art: "Cyclical Nature," visceral and allegorical oil paintings from Erik Thor Sandberg explore the relationships between people and animals, knowledge and irrationality, opens Sat., through May 23. "Architectural Intersections," look up at

Continued from E13

- → 9:30 CLUB: 815 V ST. NW; 202-265-093. 930.COM.
- → BIRCHMERE: 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.
- → BLACK CAT: 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.
- → BLUES ALLEY: 1073 WISCONSIN AVE. NW; 202-337-414, BLUESAL-LEY.COM.
- → DC NINE: 1940 9TH ST. NW; 202-483-5000. DCNINE.COM.
- → IOTA: 2832 WILSON BLVD.; ARLING-TON; 703-522-8340, IOTACLUBAND-CAFE.COM.
- → JAMMIN' JAVA: 227 MAPLE AVE. E., VIENNA, VA.; 703-255-I566, JAMMINJAVA.COM.
- → JAXX; 6355 ROLLING ROAD, SPRING-FIELD, VA.; 703-569-5940, JAXXROXX.
- → KENNEDY CENTER: 2700 F ST. NW; 202-467-4600, KENNEDY-CENTER.ORG.
- → PYRAMID ATLANTIC ARTS CEN-

TER: 8230 GEORGIA AVE. SILVER SPRING; 30I-608-9IOI, PYRAMID ATLANTICARTSCENTER.COM.

- → THE RED & THE BLACK: 1212 H ST.
 NE; 202-399-3201, REDANDBLACK-BAR.COM.
- → ROCK AND ROLL HOTEL: 1353 H ST.
 NE; 202-388-7625, ROCKANDROLL
 HOTELDC.COM.
- → STATE THEATRE: 220 N. WASHING-

TON, FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

- → STRATHMORE: 1070I ROCKVILLE PIKE, BETHESDA; 30I-58I-5100, STRATHMORE.ORG.
- → TWINS JAZ: 344 U ST. NW; 202-234-0072. TWINSJAZZ.COM.
- → VELVET LOUNGE: 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC. COM.

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2009 POST HUNT

THE HUNT IS BACK!

On May 17, The Washington Post Magazine will kick off another Post Hunt in downtown D.C. The Post Hunt is a huge mutant brainteaser — a kind of urban safari, where you'll be hunting for the answers to wacky puzzles woven into the landscape of downtown Washington. If it's anything like last year, we'll all be in for a wild ride, (or at least, a weird afternoon)!

WHEN

May 17, Noon-5 p.m. Rain or Shine

WHERE

Freedom Plaza 14th St. & Penn. Ave., NW Puzzles will take place throughout downtown D.C.

HOW TO GET THERE

Metro to Metro Center ●● or Federal Triangle ●●



Take Metrobus or Metrorail to the Post Hunt



May 17 issue of The Washington Post Magazine* found in your Sunday Washington Post, comfortable shoes,

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Follow us on Twitter at http://twitter.com/posthunt — Use #posthunt09 before and during the Hunt.

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Entertainment | WeekendPass

TheScene

Continued from E11

the ceiling through Dean Kessmann's large-format photographs, exploring lines and contours through the minimalistic images, opens Sat., through May 23. I358-60 Florida Ave. NE; 202-588-8750, connercontemporary.com.

Corcoran Gallery of Art: "Joey Manlapaz: Through the Looking Glass," paintings from Manlapaz explore human relations from the other side of the window, through July 12. "Maya Lin:

FILM | BRIGHT WAS THE CITY



OUT OF THE GROUND: One dark shining city is explored by three visionary directors in "Tokyo." Michel Gondry ("Eternal Sunshine of the Spotless Mind") and Bong Joon-Ho's two featurettes bookend Leos Carax's look into the psyche of horror and culture in the creature-crawling underworld of the pictured "Merde." It opens Friday at E Street Cinema.

Systematic Landscapes," dramatic topographic landscapes are presented to the viewer in a swelling physical representation, through July I2. "Nature as Nation," permanent collection of I9th-century American landscape paintings. 500 I7th St. NW; 202-639-I700, corcoran.org.

Curator's Office: "Calm Complexities," microcosmic drawings and scratchings from Argentine artist Eduardo Santiere, through May 2. I5I5 I4th St. NW; 202-387-I008, curatorsoffice.com.

Dahlek: "I'm With the Band," musical photographs from local photographers

Continued from E14



ENSEMBLE GALILEI

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10 ED KOWALCZYK (of LIVE) w/Margot Macdonald

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Kyle Gustafon, Martin Locraft, Nestor Diaz, presented by Ten Miles Square, reception Thurs. 6-8 p.m., through May 3. 1771 U St. NW; 215-939-7656, tenmilessquare.com.

D.C. Arts Center: "Yesterday's Tomorrow," seascapes and masks provide part of the inspiration for Ellington Robinson's painted and mixed-media reflections, through May 3. 2438 18th St. NW; 202-462-7833, dcartscenter.org.

District Fine Arts: "Personal Geography," personal exploration from D.C. photographer Nancy Ostertag, opens Sat., through May 30. "Don't Fence Me In," Ostertag's mother, MH Ramona Swift, uses photographs to document the expansive world of Montana, through May 30. 1639 Wisconsin Ave. NW; 202-328-9100, dfaonline.com.

Embassy of Canada: "50 Years of American Photojournalism," collection of period-defining photographs from Ryerson's Black Star Historical Black & White Photography Collection, through June 12. 501 Pennsylvania Ave. NW; 202-682-1740, canadianembassy.org.

Embassy of Japan: "Netsuke: Miniature Art in the Palm of Your Hand," fifty miniature carvings and hanging scrolls through May 29. 2520 Massachusetts Ave. NW: 202-238-6949, emb-

Folger Shakespeare Library: "To Sleep, Perchance to Dream" explores



APRIL 14-18, 2009

LA BÊTE by David Hirson Tuesday, April 14 at 7:30 p.m., Family Theater/ \$10

THE REVENGER'S TRAGEDY by Jim Wren and Joe Sturgeon, freely adapted from Thomas Middleton Wednesday, April 15 at 7:30 p.m., Terrace Theater/\$10

TONGUES by Joseph Chaikin and Sam Shepard Thursday, April 16 at 7:30 p.m., Friday, April 17 at 11 a.m., Family Theater/ \$10

KCACTF SHORT PLAY FESTIVAL Friday, April 17 at 7:30 p.m., Terrace Theater/\$10

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CHECK LOCAL LISTINGS FOR THEATRES AND SHOWTIMES

Entertainment | WeekendPass

TheScene

the weight given to dreams and their interpretation in Elizabethan England, through May 30. Shakespeare's First Folio and other works on permanent display. 20I East Capitol St. SE; 202-544-7077, folger.edu.

Freer Gallery of Art: "Golden Seams:
The Japanese Art of Mending Ceramics," through Sun. "Moonlight and
Golden Clouds: Silver and Gold in the
Arts of Japan," painting, calligraphy, lacquer, metalwork and architecture. "Winslow Homer: Four Views of Nature,"
through May 25. Jefferson Drive & 12th
Street SW; 202-633-1000, asia.si.edu.

McGraw & Anne Tarantino: Workbook," improvised and planned drawings from the two artists decorate the walls of the gallery and are documented on film, through April 18. 916 G St. NW; 202-315-1305, flashpointdc.org.

Gallery Neptune: "April," 14 local artist exhibit a variety of multi-genre work, reception Sat., 7 p.m., through May 2. 4901 Cordell Ave., Bethesda; 301-718-

0809, galleryneptune.com

H&F Fine Arts Gallery: "uRbanArt," fluid and visceral paintings from Jason Blount, through April 26. 33II Rhode Island Ave.; 30I-887-0080, hffinearts. com.

Hemphill Fine Arts: "During the Wet: Aboriginal Bark Paintings from Western Arnhem Land, Mangingrida." "Robin

Continued on E17



www.blackcatdc.com

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& THE VENUS 3
JENNIFER O'CONNOR \$20
THU 9 TIM BARRY

AUSTIN LUCAS JOSH SMALL \$10

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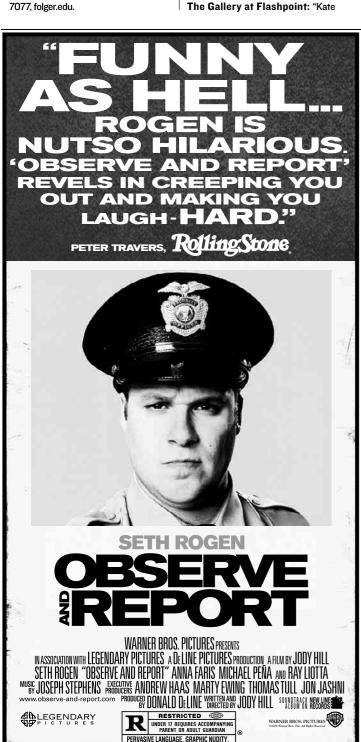
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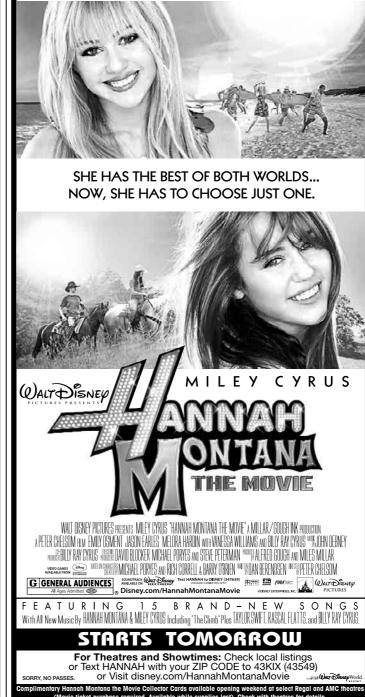
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MONSTERS VS. ALIENS 3D (PG) 12:00, 2:30, 5:00, 7:30, 10:00

FAST & FURIOUS (PG13) 12:00, 1:45, 2:15, 2:45, 4:30, 5:00, 5:30, 7:15 7:45 8:15 10:00 10:30

FAST & FURIOUS (PG13) @ @ 1:15, 4:00, 6:45, 9:30 12 ROUNDS (PG13) 1:10, 4:10, 7:10, 10:10

THE HAUNTING IN CONNECTICUT (PG13) 12:35, 2:20, 3:20, 4:55 6:00 7:45 8:45 10:20

MONSTERS VS. ALIENS (PG) 12:30 3:00 5:30 8:00 10:30 3D NOT AVAILABLE FOR THESE SHOWTIMES

DUPLICITY (PG13) 2:05, 5:05, 8:05

I LOVE YOU, MAN (R) 12:15, 2:05, 3:05, 4:40, 5:40, 7:20, 8:20, 9:55 KNOWING (PG13) 1:35 4:25 7:25 9:00 10:25

THE LAST HOUSE ON THE LEFT (R) 2:00, 4:35, 7:15, 9:50 RACE TO WITCH MOUNTAIN (PG) 1:40, 4:20, 7:00, 9:25 WATCHMEN (R) 2:55, 6:30, 10:05

TYLER PERRY'S MADEA GOES TO JAIL (PG13) 12:05, 2:45. 5:20, 8:00, 10:35

TAKEN (PG13) 12:55. 3:10. 5:25. 7:50. 10:10

AMC SELECT&

ADVENTURELAND (R) 1:05, 4:25, 7:05, 9:45 SUNSHINE CLEANING (R) 12:30 3:00 5:35 8:05 10:35

AMC COURTHOUSE PLAZA 8

12 ROUNDS (PG13) 2:25, 4:50, 7:10 THE HAUNTING IN CONNECTICUT (PG13) 3:00, 5:30, 8:00

DIPLICITY (PG13) 1:30 4:30 7:30 I LOVE YOU, MAN (R) 2:50, 5:20, 7:50

CONFESSIONS OF A SHOPAHOLIC (PG) 2:20, 4:40, 7:00

THE INTERNATIONAL (R) 2:10, 5:00, 7:40

HE'S JUST NOT THAT INTO YOU (PG13) 1:20. 4:10. 7:20 AMC SELECTAS

ADVENTURELAND (R)
3:10, 5:40, 8:10

AMC COLUMBIA MALL 14

DIGITAL 3D MONSTERS VS. ALIENS 3D (PG) 10:55, 1:20, 4:00.

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HANNAH MONTANA: THE MOVIE (G) ✓ 12:01 AM OBSERVE AND REPORT (R) ✓ 12:01 AM

FAST & FURIOUS (PG13) \(\sigma \) 9:00, 9:50, 10:45, 11:35, 12:30, 1:25, 2:20, 3:15, 4:05, 5:00, 5:55, 6:45, 7:40, 8:30, 9:25, 10:15, 11:00 12 ROUNDS (PG13) 9:30, 12:10, 2:45, 5:15, 8:00, 10:40 THE HAUNTING IN CONNECTICUT (PG13) 9:45, 11:15, 12:25, 1:45, 3:10, 4:35, 5:45, 7:20, 8:20, 9:50, 10:45

MONSTERS VS. ALIENS (PG) 9:15, 10:00, 11:40, 12:40, 2:10 3:05, 4:50, 5:40, 7:25, 8:05, 9:45 3D NOT AVAILABLE FOR THESE SHOWTIMES

DUPLICITY (PG13) 10:05, 12:00, 1:05, 4:10, 5:35, 7:05, 9:55, 10:55 I LOVE YOU, MAN (R) 9:10, 10:50, 1:30, 3:00, 4:20, 7:00, 8:25, 9:35 KNOWING (PG13) 10:50 PM

KNOWING (PG13) [4] [62] 10:40 1:35 4:25 7:15 10:00 RACE TO WITCH MOUNTAIN (PG) 9:05, 11:25, 1:55, 4:30, 7:10,

WATCHMEN (R) 10:10 4:15 10:05 TAKEN (PG13) 1:50, 7:50

6:30, 8:55

AMC SELECT

ADVENTURELAND (R) 9:20, 12:05, 2:40, 5:20, 7:55, 10:30 MAGIC JOHNSON CAPITAL CENTRE 12

800 Shopper's Way, Largo

FAST & FURIOUS (PG13) 11:05, 12:15, 1:05, 2:05, 3:05, 4:15, 5:05 6:05 7:05 8:05 8:45 9:45

12 ROUNDS (PG13) 12:10, 2:40, 5:10, 7:40, 10:15 THE HAUNTING IN CONNECTICUT (PG13) 11:55, 1:25, 2:25, 3.55 4.55 6.25 7.25 8.55 9.55

MONSTERS VS. ALIENS (PG) 11:00, 12:05, 1:35, 2:35, 4:05, 5:00, 6:35. 7:35. 9:05. 10:05 3D NOT AVAILABLE FOR THESE SHOWTIMES

KNOWING (PG13) 1:10, 4:10, 7:10, 10:10 THE LAST HOUSE ON THE LEFT (R) 1:30, 4:30, 7:30, 10:00 RACE TO WITCH MOUNTAIN (PG) 11:45, 2:15, 4:45, 7:15, 10:00 TYLER PERRY'S MADEA GOES TO JAIL (PG13) 11:50, 2:20,

- Closed Captioning · Descriptive Video Service

AMC POTOMAC MILLS 18

IMAX MONSTERS VS. ALIENS: AN IMAX 3D

2:00. 4:30. 7:00. 9:30

DIGITAL 3D

MONSTERS VS. ALIENS 3D (PG) 1:15, 3:45, 6:15, 8:45

SPECIAL MIDNIGHT SHOW

HANNAH MONTANA: THE MOVIE (G) / 12:01 AM OBSERVE AND REPORT (R) / 12:01 AM

FAST & FURIOUS (PG13) \(\square\) 12:20. 12:55. 1:35. 2:15. 2:55. 3:30. 4:10, 4:50, 5:30, 6:05, 6:45, 7:25, 8:05, 8:40, 9:20, 10:00, 10:40 12 ROUNDS (PG13) 2:25, 5:00, 7:40, 10:30

THE HAUNTING IN CONNECTICUT (PG13) 1:20 2:20 3:55 4:55 6:35, 7:35, 9:15, 10:10 MONSTERS VS. ALIENS (PG) 12:30, 3:00, 5:25, 8:00 3D NOT

AVAILABLE FOR THESE SHOWTIMES MONSTERS VS. ALIENS (PG) © 12:30. 3:00. 5:25. 8:00 3D NOT

AVAILABLE FOR THESE SHOWTIMES

DUPLICITY (PG13) 1:00, 4:00, 6:55, 9:45 I LOVE YOU, MAN (R) 2:05, 4:45, 7:30, 10:15 KNOWING (PG13) 1:25, 4:15, 7:05, 9:55 KNOWING (PG13) © © 10:35 PM

THE LAST HOUSE ON THE LEFT (R) 4:40, 10:45 RACE TO WITCH MOUNTAIN (PG) 1:55, 4:35, 7:10, 9:40 WATCHMEN (R) 1:10, 7:20 TAKEN (PG13) 12:25, 2:45, 5:20, 7:45, 10:05

AMC SELECTAS

ADVENTURELAND (R) / 1:45, 4:25, 7:15, 9:50 SUNSHINE CLEANING (R) 12:15, 2:40, 5:15, 7:50, 10:20

LOEWS SHIRLINGTON 7

2772 South Randolph

AMC SELECT

ALIEN TRESPASS (PG) / 12:35, 2:40, 4:50, 7:15 SUNSHINE CLEANING (R) 12:45, 3:10, 5:30, 8:00 THE CLEANING (N) 12:49, 3:10, 3:30, 6
THE CLSS (PG13) 1:20, 4:05, 7:15
SLUMDOG MILLIONAIRE (R) 1:40, 4:45, 7:30
THE WRESTLER (R) 12:15, 2:45, 5:15, 7:45 THE READER (R) 1:10, 3:55, 7:00 DOUBT (PG13) 2:05, 4:35, 7:10

LOEWS UPTOWN 1

FAST & FURIOUS (PG13) 2:10. 4:40. 7:15. 9:50

AMC MAZZA GALLERIE

FAST & FURIOUS (PG13) / 2:40 5:20 8:00 ISTERS VS. ALIENS (PG) 12:30, 2:50, 5:10, 7:40 3D NOT AVAILABLE FOR THESE SHOWTIMES **DUPLICITY (PG13)** 1:30, 4:20, 7:20

KNOWING (PG13) 1:50 4:40 7:30 RACE TO WITCH MOUNTAIN (PG) 1:40. 4:00 WATCHMEN (R) 3:30, 7:00

LOEWS RIO CINEMAS 18

MONSTERS VS. ALIENS 3D (PG) 11:00, 1:45, 4:15,

FAST & FURIOUS (PG13) \(\times \) 11:30, 12:15, 1:15, 2:15, 3:00, 4:05, 5:00, 5:45, 7:00, 7:45, 8:30, 9:45, 10:30, 11:10

12 ROUNDS (PG13) 11:25, 2:10, 4:45, 7:30, 10:00 THE HAUNTING IN CONNECTICUT (PG13) 11:05, 12:25, 1:40,

ONSTERS VS. ALIENS (PG) 12:00, 12:45, 2:30, 3:15, 5:05, 5:50, 7:40, 8:15, 10:15, 10:40 3D NOT AVAILABLE FOR THESE SHOWTIMES

MONSTERS VS. ALIENS (PG) @ 12:45, 3:15, 5:50, 8:15, 10:40 3D NOT AVAILABLE FOR THESE SHOWTIMES

DUPLICITY (PG13) 11:10, 2:00, 4:55, 7:50, 10:55 **I LOVE YOU, MAN (R)** 11:35, 2:20, 4:50, 7:20, 9:55

WATCHMEN (R) 12:05. 3:40. 7:05. 10:40 TAKEN (PG13) 1:00, 3:30, 5:55, 8:05, 10:35

FAST & FURIOUS (PG13) 2:00, 4:35, 7:10 MONSTERS VS. ALIENS (PG) 2:05, 4:30, 7:05 3D NOT AVAILABLE

I LOVE YOU, MAN (R) 2:15, 4:45, 7:20 KNOWING (PG13) 1:50, 4:40, 7:25

Times for Thursday, April 9, 2009

/-SPECIAL ENGAGEMENT No passes or discount coupons

GROU **ROCKVILLE CENTER STADIUM 13**

Adv. Tix on Sale HANNAH MONTANA: THE MOVIE

Adv. Tix on Sale OBSERVE & REPORT

FAST AND THE FURIOUS (PG-13) ★
(1110 1200 1250 150 250 340 440 540) 630 730 830 920 1020 ADVENTURELAND (R) - ID REQ'D (1130 200 450) 740 1030 MONSTERS VS. ALIENS 3D - SPECIAL EVENT PRICING (PG) * (1100 130 420) 700 940

MONSTERS VS. ALIENS (PG) OC: MONSTERS VS. ALIÈNS (PG THE HAUNTING IN CONNECTICUT (PG-13) 12 ROUNDS (PG-13) **DUPLICITY (PG-13)** KNOWING (PG-13) I LOVE YOÙ MAN (R) - ID REQ'D

RACE TO WITCH MOUNTAIN (PG)

(1140 220 320 520) 600 800 1040 (1230 PM) 840 PM (1120 210 500) 810 1050 (110 400) 710 1000 (1210 310) 620 930 (1240 350) 640 950 (120 430) 720 1010 (1220 PM 330 PM) 610 PM 900 PM

WATCHMEN (R) - ID REQ'D GERMANTOWN STADIUM 14 20000 Century Blvd 800-FANDANGO 455#

Adv. Tix on Sale HANNAH MONTANA: THE MOVIE Adv. Tix on Sale OBSERVE & REPORT

FAST AND THE FURIOUS (PG-13) ★ (1200 1245 130 230 345 430 515) 645 730 815 915 1000 1045

THE HAUNTING IN CONNECTICUT (PG-13) (510 PM) 750 PM 1040 PM (1220 PM 250 PM) 12 ROUNDS (PG-13) I LOVE YOU MAN (R) - ID REQ'D (110 PM) 740 PM OC: I LOVE YOU MAN (R) - ID REQ'D (440 PM) 1010 PM DUPLICITY (PG-13) (1250 350) 700 950 KNOWING (PG-13) (120 420) 720 101 RACE TO WITCH MOUNTAIN (PG) WATCHMEN (R) - ID REQ'D 930 PN (1240 PM 415 PM) 640 PM TAKEN (PG-13)

UA SNOWDEN SQ STADIUM 14 9161 Commerce Ctr Dr

Adv. Tix on Sale HANNAH MONTANA: THE MOVIE Adv. Tix on Sale OBSERVE & REPORT

FAST AND THE FURIOUS (PG-13) ★ (1150 1230 130 230 310 400 500 540) 640 730 810 910 1005 1055 ADVENTURELAND (R) - ID REQ'D (1210 240 510) 745 1030 (300 PM) 955 PM (1245 320 535) 800 1020 OC: MONSTERS VS. ALIENS (PG)
THE HAUNTING IN CONNECTICUT (PG-13) 12 ROUNDS (PG-13) (1205 235 505) 735 1010

MONSTERS VS. ALIENS (PG) (1200 1240 120 220 335 445 520) 600 700 740 820 920 1040 DUPLICITY (PG-13) KNOWING (PG-13) I LOVE YOU MAN (R) - ID REQ'D (105 350) 645 940 (100 345) 630 930 (1215 245 515) 815 1045 RACE TO WITCH MOUNTAIN (PG) (1155 215 440) 705 925 (1225 PM) 715 PM WATCHMEN (R) - ID REQ'D (355 PM) 1050 PM TAKEN (PG-13)

CALL THEATRE FOR

LOEWS GEORGETOWN 14 3111 K Street, N.W.

OBSERVE AND REPORT (R) 12:01 AM

12 ROUNDS (PG13) 2:50, 5:30, 8:05, 10:30 THE HAUNTING IN CONNECTICUT (PG13) 2:20, 4:50, 7:25, 9:55
MONSTERS VS. ALIENS (PG) 1:50, 4:15, 9:15 3D NOT AVAILABLE

DUPLICITY (PG13) 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30 DUPLICITY (PG13) E3 3:30, 6:30, 9:30, 9:30 I LOVE YOU, MAN (R) 1:40, 2:40, 4:20, 5:20, 7:00, 8:00, 9:40 KNOWING (PG13) 1:45, 4:45, 7:35, 10:25

AMC SELECT

GALLERY PLACE STADIUM 14

701 Seventh St NW 800-FANDANGO 1721# Adv. Tix on Sale HANNAH MONTANA: THE MOVIE Adv. Tix on Sale OBSERVE & REPORT

12 POUNDS (PG-13) (145) 430 715 1010 MONSTERS VS. ALIENS 3D - SPECIAL EVENT PRICING (PG) ★ (1220 240 505) 725 945 MONSTERS VS. ALIENS (PG) (1330 AM) 415 PM 640 PM SUNSHINE CLEANING (R) - ID REQ'D (100) 410 650 920 UPLICITY (PG-13) (1225) 510 800 1040 KNOWING (PG-13) (1250) 350 710 1005 LIOVE YOU MAN (R) - ID REQ'D (150 215) 450 735 1015 CM MONSTERS VS. ALIENS (PG) (150 PM) 900 PM

BALLSTON COMMON STADIUM 12 671 N Glebe Rd 800-FANDANGO 377# 800-FANDANGO 377#

Adv. Tix on Sale OBSERVE & REPORT

Adv. /Tix on Sale OBSERVE & REPORT
FAST AND THE FURIOUS (PG.11) *
MONSTERS VS. ALIENS (PG.)
(10) 40 220 345 425 505) 630 710 750 915 955 1035
MONSTERS VS. ALIENS (PG.)
(1245 125 205 330 410 450) 615 655 735 850 930 1010
SUNSHIME CLEANING (R) - ID REQ'D (115 415) 725 1020
(NOWING (PG-13) (115 415) 725 1020
(NOWING (PG-13) (1255 PM 430 PM) 800 PM
ATCHMEN (R) - ID REQ'D (1255 PM 430 PM) 800 PM
TAKEN (PG-13) (1200 245) 610 905

POTOMAC YARD STADIUM 16 3575 Jefferson Davis Hwy 800-FANDANGO 690#

Adv. Tix on Sale HANNAH MONTANA: THE MOVIE Adv. Tix on Sale OBSERVE & REPORT

Adv. Tix on Sale Observe a net-vn:
FAST AND THE FURIOUS (PG-31) ★
(1125 1210 1220 130 210 255 335 415 455 540) 620 700 740 825 905 945 1025
ADVENTURELAND (R) - ID REO'D
OC: MONSTERS VS. ALIENS (PG)
MONSTERS VS. ALIENS 30 - SPECIAL EVENT PRICING (PG) ★
MONSTERS VS. ALIENS 30 - SPECIAL EVENT PRICING (PG) ★
(1240 120 400) 600 640 915

MONSTERS VS. ALIENS (PG) (1240 120 400) 600 640 915
THE HAUNTING IN CONNECTICUT (PG-13) (1240 120 400) 600 640 915
THE HAUNTING IN CONNECTICUT (PG-13) (1150 110 150 230 350 430 510) 650 700 810 330 1010 650 700 810 700 8 (105 450) 730 810 930 1010 (205 450) 735 1020 (145 PM 445 PM) 800 PM (110 410) 710 1015 (135 420) 715 1000 (100 355) 630 910 12 ROUNDS (PG-13)

12 ROUNDS (PG-13) (205 436 UPL) (TV (PG-13) (145 PM 445 F KNOWING (PG-13) (145 PM 445 F KNOWING (PG-13) (110 41 L) (10 42 PM 445 F KNOWING (PG-13) (10 31 5 42 PM 445 F KNOWING (PG-13) (10 31 5 42 PM 445 F KNOWING (PG-13) (10 31 5 42 PM 445 F KNOWING (PG-13) (10 31 5 42 PM 445 F KNOWING (PG-13) (10 31 5 42 PM 445 F KNOWING (PG-13) (145 PM 445 F KNOWING (PG-13) (145 PM 445 F KNOWING (PG-13) (145 PM 445 PM 4

Adv. Tix on Sale Observe a netron-FAST AND THE FURIOUS (PG-13) ± RW & DA: THE FAST AND THE FURIOUS (PG-13) ± RW & DA: THE FAST AND THE FURIOUS (PG-13) ± (1100 130 400) 850 930 ADVENTIRELAND (R) - ID RED (1110 140 410) 705 940 THE HAUNTING IN CONNECTICUT (PG-13) (1140 1240 220 330 455) 630 735 910 1010 12 ROUNDS (PG-13) (1225 PM 325 PM) 625 PM

12 ROUNDS (PG-13)

NONSTERS VS. ALIENS (PG)

(1215 1245 115 245 315 345 500 530) 605 715 750 830 945 1015

DUPLICITY (PG-13) KNOWING (PG-13) I LOVE YOU MAN (R) - ID REQ'D RACE TO WITCH MOUNTAIN (PG)

(1120 145 415) 040 915 (1100 150 445) 730 1020 (1115 205 450) 745 1030 (1105 135 405) 645 920 (1145 210 435) 700

I LOVE YOU, MAN (R) 2:20, 5:00, 7:50

SLUMDOG MILLIONAIRE (R) 7:10

DIGITAL 3D

7:00, 9:40

3:05 4:10 5:40 6:55 8:20 9:25 10:50

KNOWING (PG13) 12:10, 1:35, 2:55, 4:40, 5:35, 7:25, 8:35, 10:10 RACE TO WITCH MOUNTAIN (PG) 11:15, 1:50, 4:30, 7:10, 9:35

----- AMC SELECT ADVENTURELAND (R) ✓ 12:15, 2:45, 5:15, 8:00, 10:45 SUNSHINE CLEANING (R) 12:30, 2:50, 5:20, 7:55, 10:20

LOEWS WHITE FLINT 5

FOR THESE SHOWTIMES DUPLICITY (PG13) 1:55 4:50 7:35

COUNTRYSIDE STADIUM 20

80 Regal Plaza 800-FANDANGO 394#

112 ROUNDS (PG-13)
MONSTERS VS. ALIENS (PG)
(1230 100 130 200 300 400 430 540) 610 630 700 810 900 930
MONSTERS VS. ALIENS 3D - SPECIAL EVENT PRICING (PG) ★
(1200 230 500) 730 1000
(1200 435) 645 915

(1200 230 500) 730 100 (120 415) 645 91! (220 PM 510 PM) 815 PM (1245 345) 650 94! (145 445) 745 101! (1255 320) 615 86! (1220 PM 410 PM) 800 PM (1215 240 520) 750 101! SUNSHINE CLEANING (R) - ID REQ'D CITY (PG-13) ING (PG-13) E YOU MAN (R) - ID REQ'D TO WITCH MOUNTAIN (PG) HMEN (R) - ID REQ'D

TAKEN (PG-18) (1215 240 520) 750 1010

20875 Crawford Piz. Asburn. VA 703-957-1035

Adv. Tix on Sale HANNAH MONTANA: THE MOVIE
Adv. Tix on Sale DSSERVE & REPORT
FAST AND THE FURIOUS (PG-13) * (120 301 600 840 740 920 1015 870 AND THE FURIOUS (PG-13) * (120 301 600 840 AND THE FURIOU

12 ROUNDS (PG-13) (1250 320) 320 900 MONSTERS VS. ALIENS (PG) (120 200 340 420) 610 650 830 910 MONSTERS VS. ALIENS 3D - SPECIAL EVENT PRICING (PG) (1210 230 450) 720 940 DUPLICITY (PG-13)

FAIRFAX TOWNE CENTER 10 4110 W Ox Road 800-FANDAME O 670# 4110 W Ox Road. Adv. Tix on Sale HANNAH MONTANA: THE MOVIE THE HAUNTING IN CONNECTICUT (PG-13) (1210 110 250 350 510) 650 740 910 1000 (1230 400) 710 945

12 ROUNDS (PG-13)
12 ROUNDS (PG-13)
12 ROUNDS (PG-13)
(1250 120 150 310 340 410 530) 630 700 800 850 920 1020
MONSTERS VS. ALIENS (PG)
(1250 120 150 310 340 410 530) 630 700 800 850 920 1020
MONSTERS VS. ALIENS 3D - SPECIAL EVENT PRICING (PG) ★
(1220 240 500) 730 950
(1240 PM 420 PM) 750 PM

MANASAS STADIUM 14 11380 Bulloch Drive 800-FANDANGO 490# H89U EUIIOOH DIVIVE Adv. Tix on Sale HANNAH MONTANA: THE MOVIE Adv. Tix on Sale OBSERVE & REPORT FAST AND THE FURIOUS (PG-13) ★ ADVENTURELAND (R) - ID RECO THE HAUNTING IN CONNECTICUT (PG-13) (240 45 15) 750 1020

12 ROUNDS (PG-13) (1215 145 245 410 510) 720 (1230 MONSTERS VS. ALIENS (PG) (1230 115 300 345) 60 MONSTERS VS. ALIENS 3D - SPECIAL EVENT PRICING (PG)

(200 430) 715 945 (1210 310) 620 956 (1200 330) 630 915 (100 400) 650 1011 (210 PM) 615 PM 850 PM DUPLICITY (PG-13) KNOWING (PG-13) I LOVE YOU MAN (R) - ID REQ'D RACE TO WITCH MOUNTAIN (PG) WATCHMEN (R) - ID REQ'D

www.REGmovies.c

Times For 4/9/08 argain Matinees In () OC= Open Caption

MOVIES AND SHOWTIMES 888-AMC-4FUN

DIGITAL 3D MONSTERS VS. ALIENS 3D (PG) 2:50, 5:15, 7:45,

SPECIAL MIDNIGHT SHOW HANNAH MONTANA: THE MOVIE (G) 12:01 AM

FAST & FURIOUS (PG13) \(\square\) 1:55, 2:55, 4:35, 5:35, 7:15, 8:15,

FOR THESE SHOWTIMES

RACE TO WITCH MOUNTAIN (PG) 2:30 WATCHMEN (R) 5:00, 8:30 AMC SELECT 2:00, 4:40, 7:20, 9:55

SUNSHINE CLEANING (R) 2:45, 5:25, 7:55, 10:20 4:50 7:20 9:50

MAJESTIC STADIUM 20 900 Ellsworth Dr. Silver Spring. MD 240-393-Adv. Tix on Sale ANNAH MONTANA: THE MOVIE Adv. Tix on Sale OBSERVE & REPORT 7. ПХ ОП ЗАІВ ОВЗЕНУЕ & НЕРОПІ Т AND THE FURIOUS (PG-13) ★ 100 130 215 300 330 400 445 530) 600 630 715 800 830 900 945 1030 1100 ENTURELAND (R) - ID REQ'D (140 430) 710 1010 ADVENTURELAND (R) - ID REQ'D

MONSTERS VS. ALIENS 3D - SPECIAL EVENT PRICING (PG) ★
(1200 220 440) 700 920 MONSTERS VS. ALIENS (PG)
(1300 1230 125 155 255 350 415 520) 625 725 755 850 950 1020
RW & DA: MONSTERS VS. ALIENS (PG)
THE HAUNTING IN CONNECTICUT (PG-13)
(1270 1245 135 245 315 355 515 545) 615 745 815 840 1005 1045
DUPLICITY (PG-13)
(1240 125 505) 755 1035
RW & DA: 12 ROUNDS (PG-13)
RW & DA: 12 ROUNDS (PG-3)
KNOWING (PG-13)
(200 450) 735 1015
LLOVE YOU MAN (R) - ID REQ'D
(102 850 1035 225) 655 1035
TYLER PERRY'S: MADEA GOES TO JAIL (PG-13)
(1200 325) 655 1035
TYLER PERRY'S: MADEA GOES TO JAIL (PG-13)
(1200 250 540) 810 1055

THE HAUNING (1210 1245 135 245 310 MINER PROPERTY (PG-13)
RW AD AI-12 ROUNDS (PG-13)
RNOWING (PG-13)
LOVE YOU MAN (R) - ID REGYD
RACE THEN TO HAUNTAIN (PG)
WATCHMEN (P) - ID REGYD
TYLER PERRYS: MADEA GOES TO JAIL (PG-13)

ROYALE STADIUM 14
6505 America Blvd. Hvaltsville, MD 301-864-3456

Adv. Tix on Sale hannah Montana: THE MOVIE
Adv. Tix on Sale observe & REPORT
RW & DA: THE FAST AND THE FURIOUS (PG-13) ★ (1004) AGV. I/X On Sale OBSERVE & REPORT
RW & DA: THE FAST AND THE FURIOUS (PG-13) ★ (100 400) 645 945
FAST AND THE FURIOUS (PG-13) ★ (130 200 430 500) 715 745 1015 1045
ADVENTURELAMD (R) - ID REO*D
RW & DA: MONSTERS VS. ALIENS (PG)
MONSTERS VS. ALIENS (PG)
(115 215 345 445) 700 800 930 1030
THE HAUNTING IN CONNECTICUT (PG-13)
(125 205 340 435) 710 810 955 1025
12 ROUNDS (PG-13)
(125 205 340 435) 710 810 955 1025
(135 420) 735 1035
(135 420) 735 1035
(135 420) 735 1035

7272 Wisconsin Avenue 800-FANDANGO 5556 Adv. Tix on Sale Hannah Montana: The Movie Adv. Tix on Sale Observe & REPORT FAST AND THE FURIOUS (PG-13) ★ (1210 110 240 340 510) 610 740 840 1010 (120 240 340 510) 610 740 840 1010 (1210 1 ADVENTURELAND (R) - ID REQ'D THE HAUNTING IN CONNECTICUT (PG-13) 12 ROUNDS (PG-13) MONSTERS VS. ALIENS (PG) KNOWING (PG-13) (140 430) 720 945 (1245 305 530) 800 1020 (1200 120 220 340 440) 600 700 820 (210 500) 750 (200 445) 730 1 (1240 310 540) 810 1 KNOWING (PG-13) DUPLICITY (PG-13) I LOVE YOU MAN (R) - ID REQ'D

BOWIE STADIUM 14 15200 Major Lansdale Blvd 800-FANDANGO 454#

Adv. Tix on Sale HANNAH MONTANA: THE MOVIE
Adv. Tix on Sale OBSERVE & REPORT
ADVENTIRELADD (R) - ID RECD (1215 245 515) 745 1015
FAST AND THE FURIOUS (PG-13) - X
1230 102 202 203 300 330 430 500 530) 600 700 730 800 830 930 1000 1025

RW=RWC Available DA= Descriptive Audio Availab

(135 420) 735 1035 (140 440) 725 1010 (105 405) 705 1005 (150 510) 750 1020

(150 510) 750 1020 (110 PM 355 PM) 655 PM 915 PM

DP= Digital Projection Pass/Discount Ticket Restricti

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Entertainment | WeekendPass

TheScene

Continued from E15

Rose: Endeavor," reflections on Charles Darwin and the process of creation are manifested in Rose's encaustic paintings. both through May 30. I5I5 I4th St. NW; 202-234-560I, hemphillfinearts.

dramatic color-saturated acrylic paintings from Gregory Ferrand. "Squaring the Circle: Stretching the Clay," ceramic sculptures from Judit Varga, both through April 24. 9 Hillyer Court NW; 202-338-0680, artsand artists.org. Hirshhorn: "Black Box: Ori Gersht," through April I2. "Louise Bourgeois,"

a collection of sculptures and draw-

ings from the French avant-garde artist,

Hillyer Art Space: "La Vida Intensa,"

INDIE-ROCK | A SPECIAL PLACE ON THE STEREO



SWEET SADNESS: It's easy to fall for Southern songbird Maria Taylor's brown eyes, cool voice and kick-ass drumming abilities, but the longtime indie rock musical pinup girl isn't immune to heartbreak. She brings the poetic fruits from her latest loss in love to D.C. on Friday, performing tracks from her new album "LadyLuck" at the Rock and Roll Hotel.

437 New York Ave NW

through May I7. "Strange Bodies: Figurative Works From the Hirshhorn Collection," through early 2010. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

Intercultural Center at Georgetown

University: "Helen Suzman: Fighter for Human Rights," exhibition remembering the work of the South African leader and her work in service of freedom and equality, through April 20. 37 & 0 streets NW; 202-687-0100, georgetown.edu.

Irvine Contemporary: "Love Calls Us to the Things of This World," Shawne Major uses found objects to create three-dimensional quilt-like creations for the modern age, reception Sat., 6-8 p.m., through May I6. I4I2 I4th St. NW; 202-332-8767, irvinecontemporary.com.

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Continued on E20





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THAI CHILI

www.thaichiliatverizon.com 701 7th Street, NW, Washington, DC 202-393-2905 or 2906

Thai Chili is an oasis amid the bustling Verizon Center. Settle into a comfy booth, and it's easy to forget you're in the heart of Chinatown. This little gem serves up great, authentic Thai cuisine at reasonable prices. The sleek, serene interior is bathed in soft

amber light, hip music creates a relaxed vibe, and muted large-screen TVs let you catch the game without spoiling the ambiance. But the food is the star of the show—artfully arranged, ample portions of delicious Thai delicacies. Everything on the extensive menu is spiced to order, from mild to fiery hot. Try Chicken Pineapple, a gorgeous dish of succulent chicken with green onions, ginger, cashews, and fresh pineapple chunks served in a half pineapple. Or dive into the Seafood Parade, with crispy jumbo softshell crab atop a fragrant curry with giant shrimp, scallops, mussels, and tender squid. Superb Crab Fried Rice and Thai Chili Crispy Duck get rave reviews. And traditional favorites like perfect Pad Thai and Kee Mao will remind you why Thai Chili has a devoted following. Don't miss the killer Mango Sticky Rice, or for some fireworks, try the Flaming Ice Cream or one of Thai Chili's specialty cocktails. The perfect spot for a fast and delicious workday lunch, a leisurely dinner, or pre-game and pre-movie fare, Thai Chili will keep you coming back for more.

ABOUT THIS SECTION: This advertising section was written by Beth Hanlon, a local freelance writer, in conjunction with the advertising special sections department of Express and did not involve the editorial department of this newspaper. For more information or advertising opportunities, contact Renee Curlee at 301.917.5085.



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Dining WeekendPass

Fine Dining Three Ways

Introverts, extroverts and gourmets of all stripes have options at the Lorien Hotel

when the Lorien Hotel and Spa opened its doors last month on Old Town's main drag in Alexandria, food-watchers' buzz concerned not only who was manning the kitchen, but also how many kitchens there would be.

Robert Wiedmaier, the gregarious chef who conjured Continental magic at Marcel's and chilled out K Street at Brasserie Beck, delivered a three-part concept: There's fine dining at Brabo, an upscale wine bar at Brabo Tasting Room and a farm-to-table-to-takeout at Butcher's Block, a market.

The flashes of copper in Brabo's clubby bar area carry through to the cork-embossed menus that tempt with entrees such as slow-roasted chicken with a Gruyere potato cake and tarragon butter, crispy skate wing and steak frites. And, of course, there are mussels — this is a Wiedmaier joint. The

chef opened up to Express about his new kitchens, what to pick up for dinner and what ingredients will be in vogue this spring.

You started your career at the Morrison House Hotel, and now you're back in Alexandria. How has that been?

I'm loving Old Town — it hasn't changed that much.

How important was the opportunity to expand your business?

I'd always wanted to open a place that fit between Marcel's and Brasseie Beck. Brabo is not as formal as Marcel's but not as casual as BB. And I've wanted to open a butcher's shop and market for about 15 years, with food you can buy and pair with a great bottle of wine.

What should I pick up tonight?

Buy some lamb sausage and lentils for cassoulet, and some wine.

What bottle would you select?





BUSY AS A BEE: Chef Wiedmaier prepares dishes in one of his many kitchens at the Lorien, the Kimpton boutique hotel chain's latest addition to the D.C. area.

Well, we have some great pinot noirs. I like the Chocolate Block from South Africa [\$42].

Brabo Tasting Room feels like a clubhouse, while Butcher's Block has the same items to go. What was your inspiration?

The idea behind Butcher's Block was, "OK, I've got a great bottle of wine. What am I going to make?" So you can pick up meat I use in my restaurants. So now you have your protein, you go, "Do I add some truffle butter or some herb butter?" We make those, too. Pick up great bread, some cheese and extras like Ghent mustard.

What springtime ingredients are you looking forward to using this season?

Morels. I'll be selling them at Butcher's Block, as well as English peas, asparagus and ramps. These next two weeks are when I get with the chefs and we call our producers, the farmers, and say, "What have you got?"

Speaking of ingredients, what does the kitchen garden at the White House mean to you?

I think it's pretty neat. The big push behind it is of course Alice Waters, who has fought for years about what kids eat, especially in school. The Obamas are listening to her.

→ 1600 King St., Alexandria; 703-894-3440.

dine&dash

HAPPY NEW YEAR

A Spicy Fresh Start

Searching for unusual spring treats? Welcome in the Thai New Year (songkran) at Bangkok Joe's. The restaurant ushers in the Year of the Ox with its annual celebration. Guests can participate in the ancient songkran water ceremony while enjoying some of Thailand's traditional dishes, such as one of the countries oldest appetizers, the shrimp-based meang-kum, pic-

tured. Feel free to ingest the good eats and reject the guilt — all food is prepared to boost one's longevity and promote good health.

→ 3000 K St. NW; April 13-19; 202-333-4422.

LET'S DRINK TO THAT

Tax Season Nears an End

Celebrate the end of tax season with the Museum of the American Cocktail as it concocts some classic quaffs like the Rum Runner and the Scoff Law, and toasts to "rendering unto Caesar" and "sticking it to Uncle Sam" (legally, of course). The museum will also revist some

of history's most heated, alcoholfueled uprisings, including the Whiskey Rebellion, Prohibition, the bootlegging era and other ways Uncle Sam has tried to prevent us from tying one on.

→ Darlington House Restaurant, 1610 20th St. NW; April 14, 6:45 p.m., \$40 in advance, \$45 at the door; museumoftheamericancocktail.org.

DON'T FEED THE ANIMALS

Vinifera's Easter Surprise

With Easter celebrations abounding this weekend, it's hard to decide where to take the kiddies in their new spring coats. Take a new look at Easter Sunday with Vinifera Wine Bar and Bistro.

In addition to the usual menu suspects, enjoy an expansive brunch menu from 11 a.m. to 3 p.m. Then, step out of the ordinary and into a petting zoo complete with bunnies, baby chickens and lambs. Add in two Easter egg hunts (at noon and 2 p.m.) and a visit from the Easter Bunny himself, and you have quite a holiday.

→ 11750 Sunrise Valley, Reston, Va.; 703-234-3550.



Dine & Dash has more on local eats at Expressnightout.com/dine

WeekendPass Entertainment

TheScene

Continued from E17

Koshland Science Museum:

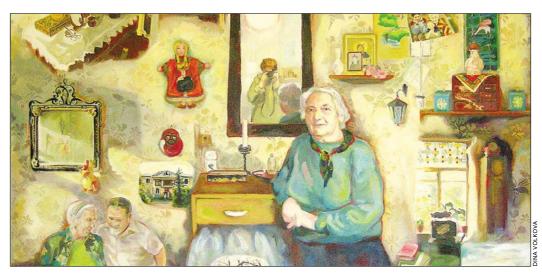
"Global Warming Facts & Our Future,"
"Lights at Night, "Infectious Disease:
Evolving Challenges to Human Health,"
"Wonders of Science," ongoing. 6th &
E streets NW; 202-334-1201, koshlandsciencemuseum.org.

National Air and Space Museum:

"Universal Dimensions: The Space Art of Wang Ming," through Oct. 9 Also, the largest collection of historic air and spacecraft in the world, ongoing. Independence Avenue. & 6th Street.; 202-633-I000, nasm.si.edu.

National Building Museum: "Detour: Architecture & Design Along I8 National Tourist Routes in Norway," through

GALLERY | INTO THE MEMORIES

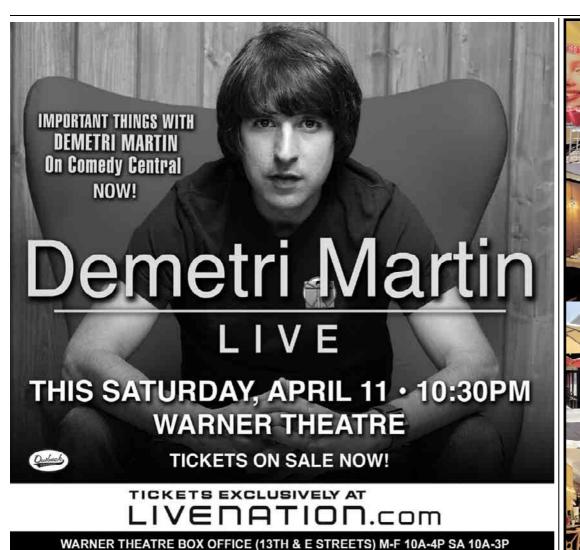


FROM HER PAST: The daughter of a family of book illustrators, Moscow-born artist Dina Volkova litters her paintings in "Various Realities" with the knickknack fragments from her central character's memories. It's a warm journey through the interiors of homes and families, appearing at Touchstone Gallery alongside four other exhibits through May 3.

May 25. "Green Community," through Oct. 25. 40I F St. NW; 202-272-2448, nbm.org.

National Gallery of Art, East Build-

ing: "Heaven on Earth: Manuscript Illumination at the National Gallery of Art," through Aug. 2. 4th Street & Constitution Avenue NW; 202-737-4215, nga. gov. West Building: "Looking In: Robert Frank's 'The Americans," through April 26. "Reading the Modern Photobook: Changing Perceptions," through April 26. "Pride of Place: Dutch Cityscapes of the Golden Age," a showcase of I7th-century paintings, books and atlases, through May 3. "Designing the Lincoln Memorial: Daniel Chester French & Henry Bacon," features a 6-foot-high plaster final model of the statue, through Feb. 2010. Permanent exhibit, a collection of European and American paintings, sculpture and dec-



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2033 M STREET, NW | 202 530 3621 WWW.MSTREETBARANDGRILL.COM

April Calendar of Events

Easter Sunday Brunch

Featuring Live Jazz: The Talented Yvonne Johnson

April 12th from 10:00 a.m. – 4:30 p.m. \$29.95 / Children \$13.95 under 13 Choice of Appetizer, Entrée and Dessert Including A Glass of Champagne, Mimosa or Bloody Mary

Reservation's Suggested - Ranked Top 10 Brunches" by OpenTable.com

Saturday Nights Are Date Nights

Two Dine For \$49.00 - Any Entrée - Choice of Appetizer Or Dessert

50% Off Burgers

Monday Lunch & Sunday Nights

Happy Hour Means...\$1.00 Appetizer Menu -

Tuesday, April 21- Meet The Chef

And Sample Chef Edgar Melendez' New Bar Fare Bar Food 50% off - Drinks \$3.00

"Jazzed Up" Sunday Champagne Brunch Featuring: The Talented Yvonne Johnson Ranked As "Washington's top 10 Brunches" by OpenTable.com

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LIVE DATION

Entertainment | WeekendPass

TheScene

orative arts from the I3th through the I9th centuries and an outdoor sculpture garden. 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

National Geographic: "Birds of North America," more than 90 illustrations from National Geographic's archives, through May 31. "Lions and Leopards: The Work of Dereck & Beverly Joubert." II45 I7th St. NW; 202-857-7588, nationalgeographic.com/museum.

National Museum of African Art:

"Artists in Dialogue: António Ole and Aimé Mpane," a mixed-media installation serves as a conversation between the two artists, through Aug. 2. 950 Independence Ave. SW; 202-633-4600, africa.si.edu.

INDIE-ROCK | SLEEPY SWEET SOUNDS



BACKGROUND WHISPERS: To the world of the wispy-voiced folk singers, Sharon Van Etten adds her sweet sounds and heartbreaking songs. The Brooklyn songsmith only has a collection of home recordings to her musical name, but she attracted far too many welcoming ears, leading to an appearance with Beirut at Sixth & I Historic Synagogue on Friday.

National Museum of American His-

tory: The newly light-filled space contains an array of ongoing exhibitions, including, "The Scurlock Studio and Black Washington: Picturing the Promise," a family of photographers' documentation of black D.C., through Nov. 15. "The Star-Spangled Banner: The Flag That Inspired the National Anthem," "The American Presidency: A Glorious Burden," "Bon Appetit! Julia Child's Kitchen at the Smithsonian," the Declaration of Independence and many more, 14th Street & Constitution Avenue NW; 202-633-1000, americanhistory.si.edu.

National Museum of the American Indian: "Fritz Scholder: Indian/Not Indian," a retrospective of the contemporary artist's paintings, bronze sculptures and lithographs, through Aug. 16. Displays about the history and cul-

Continued on E22



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WITH WINE PRESENTER

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SUNDAY APRIL 12, 2009

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OUR FAMOUS THREE COURSE DINNER - \$17.95

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9 THU * Luke Brindley

Rising folk singer and Strathmore artist-in-residence Luke Brindley is known for "concise guitar-driven power pop...Fans of Gin Blossom... Wilco will swoon" (Rolling Stone).

10 FRI * Pistolera

This energetic, indie rock group "fuses traditional Mexican music with pop rock into something gorgeous and inventive" (Houston Chronicle).

11 SAT * NSO Prelude

National Symphony Orchestra musicians—oboist Nicholas Stovall, clarinetist Paul Cigan, bassoonists Sue Heineman and Steve Wilson, and pianist Audrey Andrist—play works by Poulenc, Harris, and Françaix.

12 SUN ★ Coral Universitat de les Illes Balears

The University Choir of the Balearic Islands presents a program of Spanish music with works from medieval times and contemporary composers.

 ${\it Presented in \ cooperation \ with \ the \ Embassy \ of \ Spain.}$

13 MON ★ WNO Insight Lecture: Siegfried

Enjoy a discussion and excerpts from

Wagner's epic opera Siegfried, in which Wotan's prophecy of a hero who forges a mighty sword and slays the dragon Fafner comes to pass.

14 TUE ★ George Mason University Chamber Ensembles

Members from various George Mason University chamber ensembles perform works by Ravel, Borodin, Hindemith, and Dvořák.

15 WED ★ Los Gringos

This George Washington University Latin ensemble explores Latin jazz, salsa, and merengue.

16 THU ★ Midwest Young Artists' Voices Rising

This choral ensemble sings in diverse musical styles.

17 FRI ★ NSO Prelude

NSO cellists David Teie, Steven Honigberg, James Lee, and Rachel Young perform works by Brahms, Prokofiev, Stravinsky, and the world premieres of Moravec's *Quattrocelli* and Lee's *Shadows*.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

18 SAT ★ iTheatrics Broadway Junior All Stars: The Sign of the Seahorse

Talented youth from New York perform The Sign of the Seahorse—a musical based on a children's book written by Graeme Base.

19 SUN ★ Rappahannock Youth Orchestra

Talented musicians from Virginia perform classical works.

20 MON ★ Kutztown University Jazz Ensemble

Ensemble performs jazz favorites as part of *Blues Alley Big Band Jam*.

21 TUE \star Natasa Mitrovic

This pianist from Belgrade was the only Serbian artist in 2004 to be awarded a Fulbright scholarship.

Presented in cooperation with the Embassy of Serbia.

22 WED * Artist Corps Informance

Discussion on the Artist Corps movement and performances from the Congressional Musicians Caucus and the Sitar Arts Center's Saints Band.



FRI 10 ★ PISTOLERA



HALF-PRICE FOOD & DRINKS

5-6 P.M. NIGHTLY * GRAND FOYER BARS

The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation. The Millennium Stage, underwritten by James A. Johnson and Maxine Isaacs, is brought to the public by Target Stores, with additional funding provided by the U.S. Department of Education, The Meredith Foundation, Dr. Deborah Rose and Dr. Jan A.J. Stolwijk, DC Commission on the Arts and Humanities, the Millennium Stage Endowment Fund, and the Kennedy Center Washington Committee on the Arts

The Kennedy Center

Live Internet broadcast, video archive, artist information, and more at kennedy-center.org/millennium



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For more information call: (202) 467-4600 (202) 416-8524 TTY



GET CONNECTED! Become a fan of Millennium Stage on Facebook and check out artist photos, upcoming events, and more!

PLEASE NOTE: There is no free parking for free performances The Kennedy Center welcomes persons with disabilities.

WeekendPass

TheScene

Continued from E21

ture of American Indians, 4th Street and Independence Avenue SW; 202-633-1000, nmai.si.edu.

National Museum of Natural His-

tory: "Orchids Through Darwin's Eyes," the development and differences of orchids, through April 26. "Dig It! The Secrets of the Soil," through Jan. 2010. "Written in Bone: Forensic Files of the 17th-Century Chesapeake," through Feb. 2011. 10th Street & Constitution Avenue NW; 202-633-1000, nmnh. si.edu.

National Museum of Women in the

Arts: "Picturing Progress: Hungarian Women Photographers 1900-1945," Hungarian history, as recorded through 80 photographs, through July 5. 1250 New York Ave., NW; 202-783-5000, nmwa.org.

National Portrait Gallery: "Tokens of Affection and Regard: Photographic Jewelry and Its Makers," through June 21. "Inventing Marcel Duchamp: The Dynamics of Portraiture," through Aug. 2. "One Life: The Mask of Lincoln," through July 5. "Reflections/Refractions: Self-Portraiture in the 20th Century," opens Sat., through Aug. 16. "Portraiture Now: Feature Photography," through Sept. 27. "Presidents in Waiting," through Jan. 3, 2010. 8th & F streets NW; 202-633-1000, npg.si.edu.

LAST CHANCE Nevin Kelly Gallery:

"Atmospheric Conditions," stark, colorfilled paintings from H. Wesley Wheeler, through Sat. I400 Irving St. NW; 202-232-3464, nevinkellygallery.com.

The Phillips Collection: "Morandi: Master of Modern Still Life," 60 works by 20th-century still-life painter Giorgio Morandi, through May 24. I600 2I St. NW; 202-387-2I5I, phillipscollection.org.

Project 4 Gallery: "Calla Thompson:
Hero and Baddie," the thin separation
between good and evil is explored in
Thompson's humorous, media-crossing compositions, through April 18. 1353
U St. NW; 202-232-4340, project4gallery.com.

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APRIL'S LIVE ENTERTAINMENT

> 1 Judge Smith 2 Kevin James 3 Jackson Jill 4 Cover Up

7 Eddie Pasa 8 Jon Fritz 9 Jeff Miller 10 The Boonesfarmers 11 Lost Highway Band

14 Shane Gamble 15 Drew Stevyns 16 Oren Polak 17 King Willy & The Shadows 18 Karma Issue

> 21 Oren Polak 22 Drew Stevyns 23 Mike Leverone 24 Simple Man 25 The Sparkplugs

28 Oren Polak 29 Niki Barr Trio 30 Mike Leverone

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TheScene

Renwick Gallery: "The Arts and Craft of Greene and Greene," architecture and art from Charles and Henry Greene, through June 7. American crafts and decorative arts, ongoing. I7th Street & Pennsylvania Avenue NW; 202-633-1000, americanart.si.edu/renwick/index.com.

LAST CHANCE Reyes + Davis:

"Creature Alterations, Myth & Transformations," a new look at the world of myth and legend through Johanna Mueller's engraved prints and paintings, through Fri. 923 F St. NW; 202-255-5050, revesdavis.com.

Smithsonian American Art

Museum: "Graphic Masters I: Highlights From the Smithsonian American Art Museum," through May 25. 8th & F streets NW; 202-633-I000, americanart.si.edu.

Studio Gallery: "From Traditional to Contemporary," Chinese and Western landscape painting techniques are

Continued on E24

FLASH POP | CHAPPED SHTICK



SHE LIKES IT: Even Sleeping Beauty didn't get this much career mileage out of one kiss, as Katy Perry brings the processed pop, the skin-clinging outfits and her omnipresent, sexuality-teasing single to the 9:30 Club on Friday.



This column, contributed by American Student Assistance®, a non-profit that provides student loan borrowers with the education and encouragement they need to successfully manage their debt, is published in *The Express* every month. You can "Ask Betsy" questions about applying for student loans, repaying your loans, or what to do if you're having trouble paying your loans back. E-mail your questions to

American Student Assistance Think About Tenants

Unemployed and Returning to School

Dear Betsy,

I am one of the many victims of this recession and have been laid off from my job. I am considering returning to school to get my master's degree, but I cannot afford to do that and pay my bills, especially my student loans from my undergraduate degree. Can I put those on hold while I go back to school?

Sincerely,



Rebecca

Dear Rebecca,

If you return to school at least half time, you will be eligible for an In-School Deferment on your federal student loans. During the deferment, no interest will accrue on your loans that are subsidized, but the others will continue to accrue interest. You have the option to pay that interest while you are in school, which will prevent it from capitalizing to your principal balance—an option I highly recommend. If for some reason you do not go back to school but continue to seek employment, you may also be eligible for an Unemployment Deferment. For more information about both deferment options, you can contact your loan holder.

Regards, Betsy



54 COUNTRIES 10 BANDS

5 FREE CONCERTS

APRIL 9

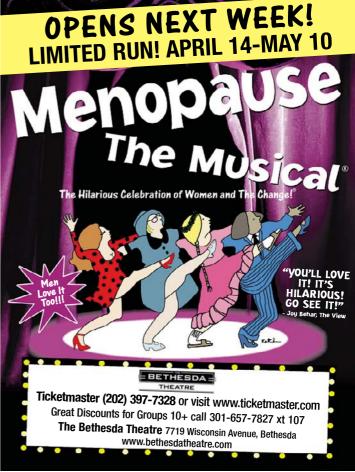
RYAN COHAN QUARTET, 6PM HOPPIN' JOHN STRING BAND, 7:15PM

Join our jazz and bluegrass music groups in a free concert series at National Geographic Society to celebrate their international tours!



www.jalc.org/theroad

National Geographic Society Grosvenor Auditorium 1600 M St. NW, Washington, D.C. Box Office: 202-857-7700 Doors open at 5:309м.



express night out.com

WeekendPass Entertainment

TheScene

Continued from E23

fused by Freda Lee-McCann in a series of paintings. "All the Creatures Big and Small," abstract painting gets a playful, soft touch in the paintings of Marina Reiter. "Into the Light," soft and light-saturated paintings from Jacqui Crocetta, all through April 25. 2108 R St. NW; 202-232-8734, studiogallerydc.com.

The Textile Museum: "Constructed Color: Amish Quilt," a selection of quilts from four Amish collections, through Sept. 6. 2320 S St. NW; 202-667-044I, textilemuseum.org.

Touchstone Gallery: "Connections," Betsy Forster explores a love for nature through simple romantic paintings, through May 3. "Various Realities," Rus-

SCULPTURES | ... MARCHING THREE BY THREE



HERE THEY COME: Feel spring with the small, crawling, picnic-destroying ones. Four new sculptures in the National Geographic courtyard accompany the ongoing "Birds of North America" exhibition and celebrate smaller parts of nature. The ant, beetle, dragonfly and praying mantis sculptures by Gary Staab will be on display for the next year.

sian painter Dina Volkova illustrates the people and places of her past, through May 3. "The Clean Hands Project," work from I3 Nepali Dalit photojournalists explores the fluctuating state of politics and expression in Nepal, through May 2. "No One Is Ordinary," psychology and comic book art provide the foundation for Anthony Dortch's paintings, through May 2. "Eye Jazz," abstract color dripping collages from John Alan Nyberg, through May 2. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

U.S. Botanic Garden: "African-American Gardens: Places of the Spirit," a photographic exhibition of private land-scapes. Permanent exhibitions of more than 4,000 plants and a tropical rain forest. IOO Maryland Ave. SW; 202-225-8333, usbg.org.

U.S. Holocaust Memorial Museum:

"A Dangerous Lie: Protocols of the



APRIL 2009 CELEBRATE

JAZZ APPRECIATION MONTH AT THE SMITHSONIAN

CONCERTS, POETRY, EXHIBITIONS, FAMILY ACTIVITIES, TALKS

EXHIBITION: Claude "Fiddler" Williams and the Kansas City Jazz Scene

Through May 31

Archives Center Display, National Museum of American History

EXHIBITION: Duke Ellington and Billy Strayhorn: Jazz Composers and their Signature Works

Through June 28

Albert Small Documents Gallery,
National Museum of American History

MEET OUR MUSEUM
TALK: Curator John Hasse introduces
composers extraordinaire, Duke
Ellington and Billy Strayhorn

Thursday, April 9; Noon
Flag Hall. National Museum of American History

CONCERT: Thoroughly Modern:
Mildred Bailey Songs
Saturday, April 11; 2 p.m.
and 4 p.m.
Rasmuson Theater, National
Museum of the American Indian
Singer Julia Keefe
performs swing-era
standards with the
Jerrol Pennerman Octet

CONCERT & CONVERSATION: Celebrating Benny Goodman

Tuesday, April 14; 7:30 p.m.

Carmichael Auditorium, National Museum of American

History. Tickets Required: Call (202) 357-3030 Goodman band members Bucky Pizzarelli and

Goodman band members Bucky Pizzarelli and Joe Wilder recall Goodman with a performance and onstage conversation.

CONCERT: Take 5! JAM Fest Blues Alley Youth Orchestra

Wednesday, April 15; 5 p.m. – 8 p.m. Kogod Courtyard, Smithsonian American Art Museum

Kogod Courtyard, Smithsonian American Art Mu

TOUR: Jazzin' It Up Docent-led tour of jazz-related art

Wednesday, April 15; 6 p.m.

F Street Lobby, Smithsonian American Art Museum

MEET OUR MUSEUM
TALK: Curator Michelle Delaney
discusses Duke Ellington,
Scurlock Family Friend

Thursday, April 16; Noon
In "The Scurlock Studio and Black Washington:
Picturing the Promise" exhibition,
National Museum of American History

CONCERT: Take 5! JAM Fest Bemcha! Latin Jazz Fusion Concert Thursday April 16: 5 p.m. — 8 p.m.

Thursday, April 16; 5 p.m. – 8 p.m. Kogod Courtyard, Smithsonian American Art Museum

TOUR: Jazzin' It Up Docent-led tour of jazz-related art

Friday, April 17; 2 p.m.

F Street Lobby, Smithsonian American Art Museum

CONCERT: Take 5! JAM Fest Thad Wilson Jazz Orchestra

Friday, April 17; 5 p.m. – 8 p.m.

Kogod Courtyard, Smithsonian American Art Museum

CONCERT: John Eaton and Friends: A Salute to American Song and Jazz Friday, April 17; 7:30 p.m.

Rasmuson Theater, National Museum of the American Indian. Tickets Required: Call (202) 357-3030

Pianist John Eaton—along with bass maestro Tommy Cecil and some of Washington's music experts—delve into the best of American's popular music. Rob Bamberger, host of WAMU's radio show "Hot Jazz Saturday Night," moderates a conversation.

CONCERT: "Gypsy Jazz" Gypsy Cimbalom Band with Kalman Balogh Saturday, April 18; 7:30 p.m.

Rasmuson Theater, National Museum of the American Indian. **Tickets Required**: Call (202) 357-3030



CONCERT: The Navy Commodores: A Benny Goodman Tribute and Military Salute Monday, April 20; Noon.

Baird Auditorium. National Museum of Natural History

MASTER CLASS:

Coltrane Transcriptions Wednesday, April 22; Noon Carmichael Auditorium, National Museum of American History

CONCERT: Smithsonian Jazz Masterworks Trio at Smithsonian Craft Show Preview Night

Wednesday, April 22; 6:30 p.m.
National Building Museum. Tickets Required:
Visit www.smithsoniancraftshow.org

CONCERT: Big Band JAM Student Big Bands

Thursday, April 23; 11 a.m. – 5 p.m.

Sylvan Theater, Washington Monument grounds.

Free, No Tickets Needed for this event

CONCERT: Celebrating JAM! Friday, April 24; 10 a.m.

Smithsonian Craft Show/National Building Museum.
Tickets Required: Visit www.smithsoniancraftshow.org

MASTER CLASS: "The Future of the American Songbook"

Friday, April 24; 1 p.m. Rooms 4018 and 4019, National Museum of the American Indian

TOUR: Jazzin' It Up Docent-led tour of jazz-related art Friday, April 24; 2 p.m. F Street Lobby, Smithsonian American Art Museum

CONCERT: Celebrating JAM! Saturday, April 25; 10 a.m.

Saturuay, April 23; 10 a.m.

Smithsonian Craft Show/National Building Museum.

Tickets Required: Visit www.smithsoniancraftshow.org

FAMILY DAY: Victory Mail, Victory Music

Saturday, April 25; 2 – 4 p.m. *National Postal Museum*

Hands-on Family Day examining WWII through postal history, jazz music and swing dance.

CONCERT: Smithsonian Jazz Masterworks Orchestra

Saturday, April 25; 5 p.m.

Sylvan Theater, Washington Monument grounds.

Free. No Tickets Needed for this event

CONCERT & CONVERSATION:
A Conversation and Performance
with Danilo Pérez and his Trio

Sunday, April 26; 3 p.m.
Carmichael Auditorium, National
Museum of American History

Danilo Pérez and his Trio: onstage interview and performance of Pan-American jazz.



FILM & DISCUSSION: "Chops" Wednesday, April 29; 3 p.m.,

5:30 p.m. and 8 p.m.

Discovery Theater, S. Dillon Ripley Center.

Free. No Tickets Needed for this event

In celebration of Duke Ellington's 110th birthday, director Bruce Broder premieres "Chops" in D.C.

Smithsonian

OFFICIAL WEB SITE:
SMITHSONIANJAZZ.ORG

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Entertainment | WeekendPass

TheScene

Elders of Zion," "State of Deception: The Power of Nazi Propaganda," "Remember the Children: Daniel's Story." other exhibitions of artifacts, photographs and oral histories. IOO Raoul Wallenberg Place (I5th Street) SW; 202-488-0400, ushmm.org.

The Village Gallery: Two artists explore color and abstraction in an exhibit of works by Alan Braley and Jenny Brake, through May 16. 705 North Carolina Ave. SE; 202-546-3040.

Washington Gallery of Photography: "The Fine Art of Green," 25 years of photography from Judith Olivia Heart-Song, reception Fri., 6-9 p.m., through May 5. 4850 Rugby Ave. Bethesda; 30I-

SIDNEY HARMAN HALL

READING | GOING BACK TO THE BIBLE



NOT FOR THE HOLY OF HEART: Nothing is sacred or safe in Jonathan Goldstein's new book, "Ladies and Gentlemen, the Bible," as the "This American Life" contributor takes well-known Scriptural standards and reimagines them inside a new twisted and uproariously humorous universe. Goldstein appears at Politics and Prose on Thursday at 7 p.m.

654-1998, wsp-photo.com.

Washington Sculptors Group:

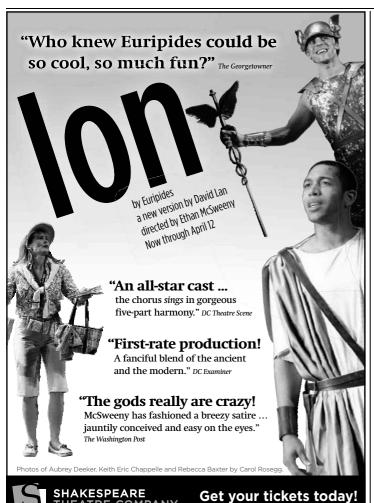
"Sculpture I275: Lucille Driskell," through May 22. I275 Pennsylvania Ave. NW; 30I-89I-I728, washingtonsculptors.org.

Washington Printmakers Gal-

lery: "Impossible Tourist," vivid and captivating prints from Fleming Jeffries explores the relationship between human technology and the natural world, through April 26. 1732 Connecticut Ave. NW; 202-332-7757, washingtonprintmakers.com.

Zenith Gallery: "Appliqued, Fabricated & Cast," brilliant, light-reflective tapestry from Amanda Richardson exhibited alongside sculptures from Julie Girardini and Paul Martin Wolff, through April 15. IIII Pennsylvania Ave. NW; 202-783-2963, zenithgallery.com.

Continued on E26



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TheScene

Continued from E25



Antebellum: Its a big vision for a small stage, as Robert O'Hara's sexual mystery roots itself in 1939 and crosses continents and time periods with the love story, through April 26, \$26-\$60. Woolly Mammoth Theatre, 64I D St. NW; 202-393-3939, woollymammoth.net.

Berliner Kabarett: Vicious satire and seductive songs give voice to German expression under the Weimar Republic, through May 3, \$16-\$33. Source, 1835 I4th St. NW; 202-204-7763, inseries.org.

Call of the Wild: Buck meets the Yukon in this musical take on Jack London's vicious and glorious tale, through May 3, \$34-\$49. Olney Theatre, 2001 Olney-Sandy Springs Rd. Olney; 301-924-3400, olneytheatre.org.

The Civil War: The Tony-nominated production explores the landscape of the Civil War through the music and words of its people in a shifting imaginative musical composition from Frank Wildhorn, through May 24, \$25-\$49. Ford's Theatre, 5I4 IOth St. NW; 202-397-7328, fordstheatre.org.

LAST CHANCE Chicago: Let the razzle-dazzle ensue from the shimmering seduction of the hit musical, through Sun., \$46.50-\$91.50, National Theatre, I32I Pennsylvania Ave., NW; 800-447-7400, nationaltheatre.org.

SATURDAY ONLY Complexions

Contemporary Ballet: Former Alvin Ailey dancers Dwight Rhoden and Desmond Richardson's company explores political and emotional issues through a mixed-genre performance, 8 p.m., \$2I-\$42, George Mason University's Center for the Arts, 4400 University Dr. Fairfax; 888-945-2468, gmu.edu/cfa.

Columbinus: Ten years later, Silver
Spring Stage explores the darkness and
struggles of teenagers without judgement and in light of the shootings at
Columbine High School, opens Fri.,
through April 26, \$13-\$18, 10145 Colesville Road, Silver Spring; 301-593-6036,
ssstage.org.

Crimes of the Heart: Three sisters from Mississippi must deal with the effects of their passion in this humorous and humanity-filled play from Firebelly Productions, through April 18, \$12-\$15, Theatre on the Run, 3700 South Four Mile Run Drive, Arlington; 703-409-2372, firebellyproductions.com

Crowns: Presented by Arena Stage, the African-American church community is explored in this gospel-infused musical pageant, through April 26, \$27-\$62, Lincoln Theatre, I2I5 U St., NW; 202-488-3300, arenastage.org.

Deep Belly Beautiful: Understanding what it means to love an artist is explored through an obsessive love story from Jacqueline E. Lawton, through April 26, \$20. Meade Theatre

Entertainment | WeekendPass

STAGE | WHAT'S IN A QUEEN?



THE PRICE OF POWER: Explore the meaning of femininity and power through the world of Elizabeth I and Shakespeare in "Elizabeth Rex." Appearing at Keegan Theatre through April 18, playwright Timothy Findley reimagines history while examining Elizabeth's tragic struggle over her duty as a queen, and her love for a man on the eve of his execution.

TheScene

Lab at Flashpoint, 916 G St. NW; 202-315-1312, flashpointdc.org.

Elizabeth Rex: Conflicts between gender, identity and power run strong in this imaginative vision of the reign of Queen Elizabeth I from Keegan Theatre, through April 18, \$25-\$30. Church Street Theatre, 1742 Church St. NE; 703-892-0202, keegantheatre.com.

The Faithkiller: A mind-changing weapon opens the door to explore faith and atheism in Gwydion Suilebhan's drama presented by Taffety Punk Theatre Company, through April 18, \$10. Capitol Hill Arts Workshop, 5457th St. SE; 800-838-3006, taffetypunk.com.

Heidi: Explore the goat-ridden Alps and Johanna Spyri's classic children's tale in this musical for the younger ones, opens Sat., through May 17, \$10-\$21. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

LAST CHANCE Ion: Shakespeare Theatre Company presents Greek tragedy in this powerful retelling of Euripedes' classic play of romance and reconciliation, through Sun., \$48.50-\$74.75. Sidney Harman Hall, 610 F St. NW; 202-547-3230, shakespearetheatre.org.

LAST CHANCE The King of the Jews:

Explore the heartbreaking moral dilemma of those Jewish officials forced to collaborate with the Nazis. through Sun., \$34-\$49. Olney Theatre, 2001 Olney-Sandy Spring Road, Olney; 30I-924-3400, olneytheatre.org.

LAST CHANCE A Long and Winding Road: A theatrical retrospective concert from Maureen McGovern provides a powerful tribute to the music of the 1960s and 70s, and the journey of one female singer, through Sun., \$27. Arena Stage, I800 S. Bell Street; 202-

488-3300, arenastage.org

Mother Goose: A colorful puppet show with songs, interactivity and those timeless parables, through May 17. Classika Theater, 404I Campbell Ave., Arlington; 800-494-8497, classika.org.

One Flew Over the Cuckoo's Nest:

Step inside the classically twisted world of Nurse Ratched and Randle P. McMurphy, through April 26, \$25-\$60., Round House Theatre, 4545 East West Hwy, Bethesda; 240-644-II00, roundhousetheatre.org

THIS WEEKEND ONLY Rachel and

Juliet: Lynn Redgrave's one-woman show explores her mother's love affair with the role of Juliet and search for her own Romeo, Fri., 8 p.m., Sat., 2 & 8 p.m., Sun., 4 & 7 p.m., \$50-\$60. Folger Theatre, 20I Capitol St. SE; 202-544-7077, folger.edu

See What I Wanna See: Explore the

nature of truth in Michael John LaChiusa's innovative and award-winning dark, jazz-infused musical, through May 3I, \$49-\$77, Signature Theatre, 4200 Campbell Ave., Arlington; 703-573-7328, signature-theatre.org.

LAST CHANCE Stoop Stories: Pulitzer Prize-finalist and Obie Award-winning storyteller Dael Orlandersmith presents her solo retelling of the world of urban life, through Sun., \$4I-\$6I., The Metheny Theatre, I50I I4th St. NW; 202-332-3300, studiotheatre.org.

Three Musketeers: Watch the clash of swords in a fast-paced, familyfriendly, one-hour adaptation of Dumas's classic by Georgetown Theatre Company, through April 26. \$15. The Shops at Georgetown Park Mall, 3222 M St. NW; 703-27I-7770, georgetowntheatre.org.

Gala Hispanic Theatre presents a fastpaced irreverent and insightful journey into the impacts of globalization on cul-

The True History of Coca-Cola in Mexico:

ture, through April 26, \$32-\$36., 3333 14th St. NW; 800-494-8497, galatheatre.org.

Walmartopia: Take a glimpse into a Wal-Mart controlled future in this laughgetting satirical send-up of monolithic corporations presented by Landless Theatre Company, through April 26, \$18, District of Columbia Arts Center, 2438 18 St. NW; landlesstheatrecompany.org.



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1:30, 4:20, 7:20, 9:45 SLUMDOG MILLIONAIRE (R) GOMORRAH (NR)

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HARVARD BEATS YALE 29-29 (PG) 9:50, 12:15, 2:30, 4:45, 7:30, 9:35 ALIEN TRESPASS (PG) 10:05, 12:00, 2:10, 4:25, 7:10, 9:15 10:05, 12:00, 2:10, 4:25, 7:10, 9:15 **DUPLICITY (PG-13)** 9:55, 12:20, 2:50, 5:15, 7:50, 10:10 9:55, 12:20, 2:50, 5:15, 7:50, 10:10 SUNSHINE CLEANING (R) 10:00, 12:05, 2:20, 4:35, 8:00, 10:00 EVERLASTING MOMENTS (NR) 10:15, 1:00, 4:00, 7:40, 10:05 I LOVE YOU, MAN (R) 9:45, 12:10, 2:35, 5:05, 7:20, 9:40

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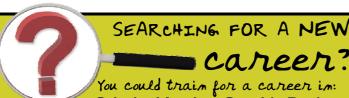
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The trumpet is Botti's best friend of all.

With Help From His Friends

Chris Botti's latest owes its charm to its many special guests

MUSIC | Chris Botti is a musical alchemist who tastefully mixes genres for his own brand of fusion on this live concert recording. "In Boston" is a sequel to the trumpeter's hit 2006 CD/DVD, "Chris Botti Live With Orchestra and Special Guests."

Botti takes special delight in shaking things up by incorporating his musical friends. Aerosmith's Steven Tyler not only rocks hard on his own "Cryin," but touchingly sings the Charlie Chaplin ballad "Smile" to his father, seated in the front row. Cellist Yo-Yo Ma duets with Botti on Italian film composer's Ennio Morricone's romantic "Cinema Paradiso." John Mayer transforms himself into a '50s Sinatra-like crooner on the Rodgers & Hart tune "Glad To Be Unhappy," and classical crossover vocalist Josh Groban duets with Sting on the rock legend's soft ballad "Shape of My Heart." CHARLES J. GANS (AP)

Volume of a Salesman

Billy Mays rises above the advertising fray with loud noises and a new reality show

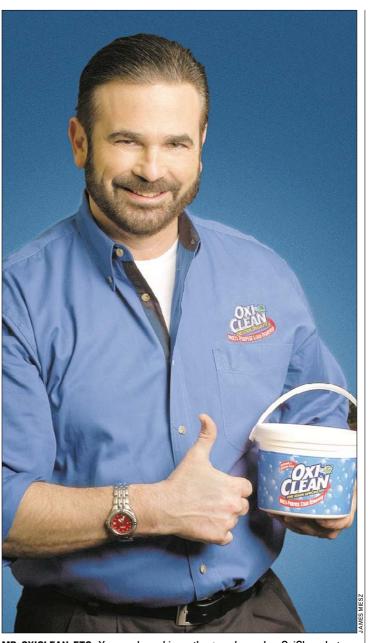
MARKETING | Billy Mays sounds tired, which is a huge relief to me. I had braced myself for the onslaught of moon-barking enthusiasm the bearded pitchman brings to his direct-response TV ads for "OxiClean," "Kaboom," "Mighty Putty," the "Awesome Auger" and the "Samurai Shark" sharpener.

The Mays in those ads seems to have the same problem as the dehibernated Austin Powers, who can't control the volume of his voice.

the noise, through the clutter. People want to hear the pitch."

But it's late in Odessa, Fla., where Mays has his five-bedroom minimansion, and he is worn to a frazzle. The 50-year-old Pennsylvania native has been on the road for three weeks promoting his new reality show, "Pitchmen," debuting April 15 on the Discovery Channel.

After shilling dozens of products on zillions of two-minute commercials, Mays — the most successful direct-response salesman in TV history — is ready to breach into the pop-culture imperium like a giant soap-selling whale.



MR. OXICLEAN, ETC.: You may know him as the guy who pushes OxiClean, but Billy Mays loudly sells a number of other products, including "Mighty Putty."

And so I ask the question that is top-of-mind whenever one first endures a Mays come-on: "Why so loud?"

"We've tried it the other way, tried backing off," Mays says. "People will say, 'What's wrong with Billy?' We do the most in-your-face approach because it works. You just have to look at the numbers."

Mays believes in the hard sell, the buttonholing, the arm twisting. It's made him a millionaire.

"I cut through the noise, through the clutter," Mays says. "People want to hear the pitch."

"Pitchmen," featuring Mays and fellow TV yell-and-seller Anthony Sullivan (of "Swivel Sweeper" fame), will follow the pair as they evaluate new products and make short-form infomercials for them.

Among the products Mays and Sullivan will pitch are the "Impact Gel" shoe inserts and the "Tool Band-it" magnetized armband that holds tools while you work. Not exactly cold fusion, but clever.

In a genre of selling that goes back to the jabberjawed barkers of the midway, trust seems like the most unlikely thing of all to peddle, and yet Mays claims to have earned his audience's confidence so that they know whatever he pitches, he believes in.

"Everything I sell, I use in my house," he says.

And people really believe that? I ask.

"All I know is my stock has never been higher." DAN NEIL (LOS ANGELES TIMES)



TELEVISION **Harsh Reality** The Fox network is making a reality show out of the troubled economy. An upcoming series titled "Someone's Gotta Go" lets employees of a small business decide which one of their colleagues will be laid off. Fox says it has no air date yet for the series, which is being developed by the company behind "Big Brother" and "Deal or No Deal." Each week, a different company lays off an employee. Fox also wouldn't reveal the show's host, who, it says, is a business consultant. (AP)

Country Goes More Country

Rascal Flatts parts with its pop edge on 'Unstoppable' album

SIMPLIFY | One of the reasons Rascal Flatts has sold millions in the last decade is its deft blend of rock and pop in anthematic crossover hits, from the cover of "Life Is a Highway" to the heart-tugging ballad "What Hurts the Most."

Fans will find those familiar touches on its latest record. But bassist and songwriter Jay DeMarcus says Flatts fans may be surprised by what else they hear on the trio's latest CD, "Unstoppable," released this week.

"In an odd way, this album is a bit more country than even 'Me and My Gang' and even 'Still Feels Good' was," DeMarcus says.

Putting old-fashioned country and Rascal Flatts in the same sentence may seem oxymoronic, especially since it was seen early on as a slick, boy band-type act. But the group — which includes lead singer Gary Levox and guitarist Joe Don Rooney - has dominated country music with enduring hits.

The three have remained together not only by maintaining a strong friendship, but also by crafting albums with main-



It may be going country, but Rascal Flatts knows the importance of a pop hit.

stream songs. While members of the group have had a hand in writing some of Rascal Flatts' hits, they've also been smart enough to solicit help from other song-

It was seen early on as a slick, boy band-type act.

"A lot of these artists get to a place where they feel like it makes them less of an artist if they do a song penned by someone else, but at the end of the day, I just want to hear a great song," DeMarcus says. "We did write some on this record, but we've always stood by the mantra: 'The best song wins." NEKESA MUMBI MOODY (AP)

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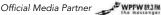
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The Book of David

Slate editor Plotz brings a discerning, witty eye to the Bible

READS | Slate editor David Plotz figured he knew the Bible. After all, he knew all the main stories Adam and Eve, the Ten Commandments, David and Goliath, the parting of the Red Sea.

But then, bored at a cousin's bat mitzvah, he idly flipped through Genesis and was horrified to find a macabre story he'd never heard.

The story described how Shechem raped Dinah, then later asked to marry her. Her family pretended to agree but demanded that the men of Shechem's town be circumcised first. The men complied, and three days later Dinah's brothers slaughtered them "when they were in pain," and enslaved the women and children.

The tale unsettled Plotz, a proud but not-so-religious Jew. If no one had ever taught him about that story, he wondered, what else hadn't he been told?

So, at 35, he decided to read the entire Bible for the first time. He blogged about his observations, a project that eventually spawned the highly entertaining "Good Book: The Bizarre, Hilarious, Disturbing,



HONESTY POLICY: Plotz doesn't hold back on calling the Good Book like he sees it.

Marvelous, and Inspiring Things I Learned When I Read Every Single Word of the Bible."

"Good Book" is an intriguing look at the Old Testament from the perspective of an acknowledged nonexpert. Plotz breaks down the chapters in a Cliffs-Notes style, summarizing key points and opining on their significance.

God often comes across as moody, spiteful and insecure. Consider the Book of Joshua. Plotz describes how the Israelite armies sweep through a number of towns and massacre every resident, all with God's blessing.

"Joshua is a genocidal brute, and God is unfathomably cruel," Plotz writes. "It doesn't matter that God has promised this land to Israel: no god can justify such smug, wanton murder."

Of course, such a literal interpretation might not sit well with some readers. More casual readers are likely to be entertained. Plotz writes with eloquence, wit and frequent humor, and he speaks to people who have a passing familiarity with the Bible and want a better understanding of what the fuss is all about. DINESH RAMDE (AP)

Beatles Get A Musical Upgrade

REMASTERING | The Beatles' entire catalog of studio recordings will be reissued in September, fully remastered after years of clamoring from fans for upgraded versions of the group's recorded legacy, the Fab Four's label announced Tuesday.

The new versions will be issued



They always had great hair, and, now, they'll also have perfect sound quality.

on CD, but the announcement said plans for digital distribution were still going on. The Beatles catalog is considered the most significant body of music still not available for downloading. The release date is Sept. 9, which coincides with the arrival of the recently announced "The Beatles: Rock Band" edition of the popular video game.

Engineers at EMI's Abbey Road Studios in London have been working on the remastering for four years, according to the announcement from EMI and Apple Corps. All 12 studio albums will be reissued with original album artwork and new liner notes, rare photos and other extras, according to the statement. RANDY LEWIS (LOS ANGELES TIMES)

television lookout

Producers in High Places

'Southland' is backed by heavyweights, but it lacks innovation

BEEN DONE | The new police drama "Southland" (10 p.m., NBC) boasts producers from both "ER" and "The West Wing." And while it shares a certain solemn sense of self-importance with both of those shows, it's hardly innovative.

"Southland" does mark the return of Ben McKenzie, the brooding star of "The O.C." and "Junebug," who has a little Steve McQueen about him.

He plays Ben Sherman, a put-



If you are thinking, "Isn't that the dude from 'The O.C.'?" — the answer is, "Yes, it is."

upon rookie cop who endures the hazing and disrespect of veteran officers. A series of grim incidences are resolved in the space of 45

minutes and wrapped up with a moody montage set to sensitive music. Kevin McDonough (United Feature Syndicate)

tonight's lineup

WE'RE ALL FOR IT

Attention, "Office" lovers. PARKS AND RECREATION (8:30 p.m., NBC) tries to be exactly like "The Office."

SPEAKING OF THE DEVIL ...

On two episodes of **THE OFFICE** (NBC), Jim schemes (8 p.m.), and Andy and Dwight bond (9 p.m.).

MO' MONEY, MO' PROBLEMS Budget worries abound on **30 ROCK** (9:30 p.m., NBC).

SURVIVOR - FOR REAL

HARPER'S ISLAND (10 p.m., CBS) looks like a Stephen King miniseries that unfolds like "The Bachelor," but here, a character is eliminated — in the grisliest sense of the word — each week.

SHAMELESS MOCKERY

The new series **krod mandoon and**



Amy Poehler is the star of NBC's new comedy series "Parks and Recreation."

THE FLAMING SWORD OF FIRE (10 p.m.,

Comedy Central) sends up the mystical-epic genre with all the subtlety you'd expect. KEVIN MCDONOUGH
(UNITED FEATURE SYNDICATE)



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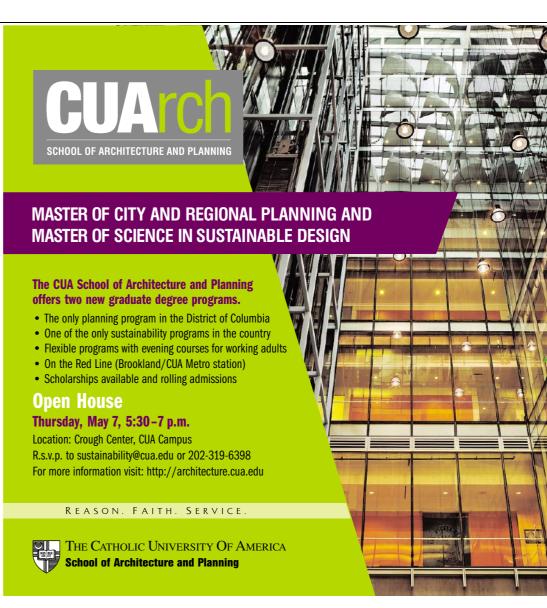
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Poll Center

DO YOU THINK GAY MARRIAGE WILL EVER BE LEGALIZED IN ALL 50 STATES?

YESTERDAY'S RESULTS AS OF 5 P.M.

60%

40%

"Whether gay marriage is legalized in every state depends on who is in power. The gay community is a very vocal and wealthy lobby.'

COMMENTER ELLEN, WHO ADDED, "CONGRESS WILL VOTE FOR WHATEVER CAUSE HAS THE MOST POWER TO KEEP THEM IN OFFICE."

"I hope that someday people will be able to see past their own ignorance, bigotry and hatred, and grant same-sex couples the basic human right of marriage."

COMMENTER KFB, WHO ADDED "HOWEVER, I FEAR THAT WILL NEVER HAPPEN. THERE IS FAR TOO MUCH INTOL-**ERANCE AND MISUNDERSTANDING IN TOO** MANY STATES FOR IT TO EVER HAPPEN."

SEE HOW YOUR METRO STATION VOTED W W W . E X P R E S S N I G H T O U T . C O M



ANTIBELLE.BLOGSPOT.COM LOST HER BOYERIEND OVER HIS LOVE OF GAMING, ADDING, "SHE, THAT GAME HAD HIS HUMAN HEART MORE FIRMLY IN HER HANDS THAN I EVER HAD OR WOULD. I HAD MERE-LY BEEN A FLING."





"DESPITE THE FACT that I find almost no redeeming value in [the newspaper], do I cancel my subscription? Or do I continue [to] make a point [and] support an institution that I recognize is on its last legs?"

RUDECACTUS.COM CAN'T FIGURE OUT HOW TO DO HIS PART TO SAVE THE MEDI-UM HE LOVED SO MUCH AS A KID.

"In my restricted candy intake, I wish my mom would have removed one thing from my basket that still gives me the creeps to this day: Peeps!"

LBJSBROWNBAG.COM USED TO RECEIVE BIG EASTER BASKETS FROM HIS GRANDMOTHER. BUT HIS MOTHER DECIDED WHICH CANDY IN THE BASKET HE COULD EAT.

"The worry they are experiencing sounds so much like the emotions that come with the biological clock: To find a partner. To have a family."

INFINITECONNECTIONS.BLOGSPOT.COM RELATES HER YEARNING FOR MOTHERHOOD TO THE FEELINGS OF HER UNEMPLOYED FRIENDS WHO ARE DESPERATELY SEEKING JOBS, ADDING, "THAT LIRGENT ANXIOUS FEELING STRIKES A CHORD IN ME

"THE WORST THING about

being honest on my taxes - aside from giving the government money to throw down a black hole — is that it seemingly disqualifies me from being considered for a high-level position in the Obama administration."

THINKINGFOOL.COM PROBABLY WON'T TEMPT FATE WITH THE IRS

-10s

-0s 0s 10s 20s

70s

80s

90s

nos

5 Day Forecast for the Washington Area



Warmer with clouds

65°





Friday

58° / 47°



A chance of rain in the morning

58° / 40°



cloudy and breezy

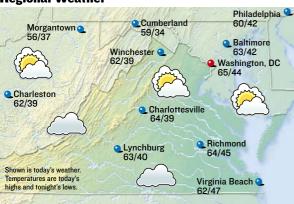
56° / 38°

Monday

Mostly cloudy

57° / 42°

Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2009

Almanac

Washington, D.C., through 4 p.m. Wed. **Temperature**

ligh	55
.ow	36
lormal high	64
lormal low	44
Average humidity	39%

Precipitation

24 hours ending 4 p.m	0.00"
Month to date	1.10"
Normal month to date	0.75"
Year to date	. 6.10"
Last year to date	9.57"
Normal year to date	10.19"
-	

washingtonpost.com/weather

Regional Forecast

D.C. Metro: Today, becoming partly sunny, warm. High 65. Wind west 7-14 mph. Tonight, mostly cloudy. Low 44. Wind southwest 4-8 mph.

Sun and Moon

Sunrise today	6:4I a.m.
Sunset tonight .	7:39 p.m.
Moonrise today	8:08 p.m.
Moonset today	6·17 a m



Αt

Seattle

T-storms

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National Cities

National Weather for Thursday, April 9

	Today	Fri.
ty	Hi/Lo/W	Hi/Lo/W
lanta	70/54/pc	70/56/t
oston	57/38/pc	57/38/pc
nicago	51/34/pc	47/30/r
allas	79/50/pc	70/51/s
enver	48/28/sh	51/33/pc
onolulu	82/70/pc	80/68/sh
s Angeles	68/54/pc	62/52/r
iami	76/67/s	80/72/s
ew York City	60/43/pc	54/42/r
dando	81/58/e	85/64/nc

56/42/c

World Cities

Shown are noon positions of weather systems and precipita-tion. Temperature bands are highs for the day. Forecast high/low temperatures are given for selected cities.

City	Today Hi/Lo/W	Fri. Hi/Lo/W
Amsterdam	59/50/pc	68/49/sh
Athens	68/54/s	64/52/pc
Berlin	64/45/pc	69/51/pc
Buenos Aires	72/50/s	75/57/s
Calgary	60/35/pc	60/35/c
Dublin	54/39/r	50/4I/sh
Geneva	66/48/sh	69/48/t
Moscow	34/I9/sf	37/25/s
Rome	68/52/sh	68/50/c
Sydney	72/61/s	75/63/pc
Tokyo	72/54/s	72/57/s

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice,

55/42/c

comics lookout

Bizarro | Dan Piraro



Cornered | Mike Baldwin



"It's quite a learning experience. You'll be amazed at what you can live without."

Pooch Cafe | Paul Gilligan





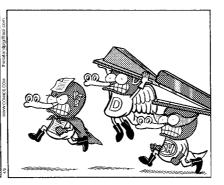




Pearls Before Swine | Stephan Pastis







The Duplex | Glenn McCoy







Horoscope

By Stella Wilder

ARIES (March 21-April 19) Be sure to follow the path laid out for you in a diligent, faithful manner. You have the feeling something big is around the corner.

TAURUS (April 20-May 20) You may not fully understand what motivates someone close to you, but when you sign on to help, you must help, no matter what.

GEMINI (May 21-June 20) You and a friend or co-worker are likely to realize the significance of your efforts — and that you are truly in this together.

CANCER (June 21-July 22) Prizes and rewards may seem distant and unlikely, but that doesn't mean you don't have a good reason to continue working toward a certain goal.

LEO (July 23-Aug. 22) A great deal of attention is likely to come your way. Are you ready for all that practice to pay off? Your motives must always be pure.

VIRGO (Aug. 23-Sept. 22) The difference between you and someone close to you is likely to be a matter of personal taste and must not be allowed to come between you.

LIBRA (Sept. 23-Oct. 22) You have become increasingly concerned about something that doesn't feel right. Perhaps the time has come to take positive action.

SCORPIO (Oct. 23-Nov. 21) You're in a position to give some good advice and to take some, too, when it comes your way as if by accident. Don't miss the boat.

SAGITTARIUS (Nov. 22-Dec. 21) It may be more difficult than expected to negotiate the changing landscape of shifting opinions. Remain true to yourself, certainly.

CAPRICORN (Dec. 22-Jan. 19) A minor misunderstanding must not be allowed to grow out of proportion. You may have to be the first to admit you may be wrong.

AQUARIUS (Jan. 20-Feb. 18) If you find yourself traveling far from home, be sure to take all necessary precautions. Do you have enough ready cash?

PISCES (Feb. 19-March 20) The time has come for you to put something on the line. You can win a great deal of respect simply by doing what you do best.

Today in History

1865 Confederate Gen.
Robert E. Lee surrenders his army to Union Gen. Ulysses S. Grant at Appomattox Court House in Virginia.

American and Philippine defenders on Bataan capitulate to Japanese forces; the surrender is followed by the notorious Bataan Death March, which claimed thousands of lives.

1959 NASA announces the selection of America's first seven astronauts: Scott Carpenter, Gordon Cooper, John Glenn, Gus Grissom, Wally Schirra, Alan Shepard and Donald Slayton.

🚬 The newly built 1965 Astrodome in Houston features its first baseball game: an exhibition between the Astros and the New York Yankees.

1999 Niger's president, Ibrahim Bare



Gen. David Petraeus, left, testifies before lawmakers on April 9, 2008.

Mainassara, is gunned down by members of his own Presidential Guard

Gen. David Petraeus tells lawmakers he is unlikely to endorse any fresh buildup of troops, even if security in the country deteriorates.



lookout people



GIRL FIGHT

Suit, Countersuit Legal **Equivalent of Hair-Pulling**

WHITNEY HOUSTON is countersuing her stepmother for \$1.6 million, claiming that Barbara Houston has failed to make payments on the New Jersey condo where she lives. Barbara Houston initiated the legal tussle last year when she claimed Houston kept proceeds from her father's insurance policy. (AP)

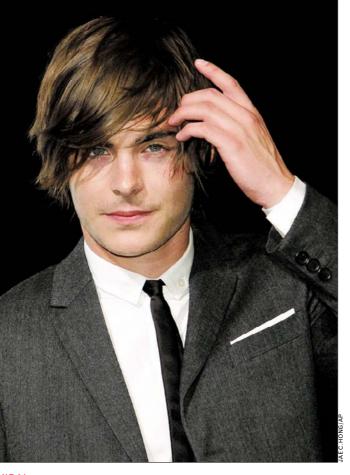
DONATIONS

Madonna Gives With Her Heart. Publicist

The mayor of an Italian town shaken by Monday's earthquake says MADONNA has promised \$500,000 to help people in need. Two of the singer's grandparents were born in the town, Pacentro, which was not hit hard by the quake. The money will help harder-hit areas. (AP)

expressnightout

Find the latest celebrity news and photo evidence of stars' sordid lives at WWW.EXPRESSNIGHTOUT.COM.



CDC Fights New Efron Vector

In a new Web video, ZAC EFRON hosts a star-studded pool party that dissolves quickly when his rude uncle arrives. The FunnyOrDie.com video also features Nicole Richie, Vanessa Hudgens, Justin Long, Lance Bass, Queen Latifah and Carmen Electra. The video, posted Wednesday, was rapidly turning viral, with more than 193,000 people viewing it as of early afternoon. (AP)

GLARE

Bodyguards Shield Public From Blinding Celebrity Suntans

Costa Rican police are investigating claims by two photographers that they were shot at by bodyguards at the wedding of New England Patriots quarterback **TOM BRADY** and supermodel GISELE BUNDCHEN. Agence France-Presse photographer Yuri Cor-

tes and Rolando Aviles of Costa Rican newspaper Al Dia claim Bundchen's bodyguards tried to seize their

cameras' memory cards and shot at their car as they drove away. Nobody was hurt. Bundchen and Brady were married Saturday in Santa Theresa, a coastal town. Don Yee, Brady's agent, says security personnel reported no knowledge of the incident. (AP)



If a pirated "Wolverine" is heartbreaking, then what are burned koala paws?

ADJECTIVES

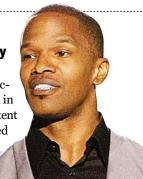
Hyperbolic Word Choice Leaves No Way to Describe Orphans, Earthquakes

HUGH JACKMAN says it's heartbreaking that "X-Men Origins: Wolverine" was leaked online a month before its release on May 1. "It's a serious crime. ... I was heartbroken by it," Jackman said. "Obviously, people are seeing an unfinished film. It's like a Ferrari without a paint job." (AP)



Bevonce's Music Producer Finally Gets Some Damn Recognition

Police say a homeless man accused of forcing his way into **JAMIE FOXX**'s hotel room in Philadelphia has been declared incompetent to stand trial. Police say the man knocked on the door of Foxx's suite twice in late March, claiming to be Beyonce's music producer. (AP)





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puzzles lookout

EDITED BY TIMOTHY E. PARKER

CROSSWORD | I HOP TO IT

ACROSS I Santa Fe brick 6 Inexperienced one 10 Waggish individual 14 Officially sanctioned " (1950 15 "Pure iazz album) 16 Shawm descendant 17 Dogfight maneuver 19 Big cheese in Greece? 20 Pig and Whistle order 21 "I My Love a Cherry 22 Collarless robe 24 Allowance for weight 25 Word before and after "against" 26 Clip joints? 29 Court's dishonor 33 Unexpected pleasure 34 Consider, as in a high court 35 Flevated row 36 Analysis subjects 37 Honeybun 38 Toon panda 39 Stubborn person's word 40 "Don't rush into anything!" 4l Radio-active truckers? 42 Steers out of control? 44 Awkward fellow

failures 50 Operatic performance 5I In the style of, on a menu 54 Noteworthy sign 55 Famously connected actor 58 "Anything_ 59 Slathered frosting on 60 Maximum bet 61 Place for cowards? 62 Wine quality 63 Idyllic gardens

DOWN I Provencal love

song 2 Traffic (in) 3 Beastly bloke 4 "A guy walks into 5 Tastefully luxurious 6 Daredevil's asset 7 Lily relative 8 Prepared introduction? 9 Sport involving birds 10 Spot for a large picture book II Assist nefariously 12 Membership list 13 Wormer in "Animal House," e.g 18 Swedish form of Lawrence 23 Well-put 24 After-dinner speaker 25 Gray with age 26 Irish and beef.

for two

27 Specialized

vocabulary

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28 Hotelier Helmsley 29 Desist partner 30 Sal of "Rebel Without a Cause" 3I Cy Young award winner Martinez 32 Lovers engagement 34 Intoxicating, as wine 37 Hide among pioneers? 4I Up to the task 43 It may have a filling filling 44 Enter

46 "The_ Yankees" 47 Eye lewdly 48 Type of grease 49 Site of a famous campanile 50 Roman greetings 51 High point 52 Cut of beef 53 Nonhuman carpenters 56 "The Name of the Rose" writer Umberto

57 Band follower?

Yesterday's Solution

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© PUZZLES BY PAPPOCOM

SUDOKU | HARD

45 Well-ventilated

Guards serve him

47 Minor memory

46 The Swiss

Fill in the boxes so each row, column and 3-by-3 square includes the digits I through 9. See www.sudoku.com for solution, tips and computer program.

Need more Su|do|ku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

Yesterday's Solution

4	9	7	2	5	1	8	6	3
6	1	5	8	9	3	4	7	2
2	8	3	4	7	6	1	5	9
5	4	2	3	6	8	9	1	7
3	7	8	1	2	9	5	4	6
1	6	9	5	4	7	3	2	8
8	3	4	7	1	2	6	9	5
7	5	6	9	3	4	2	8	1
9	2	1	6	8	5	7	3	4

			7			5	8
			3				
7		1		6			9
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VEIP Announcement for Montgomery and Prince George's Counties: The Maryland Department of the Environment is conducting the **Student Emissions** Repair Assistance Program (SERA) in cooperation with Montgomery College for high school and college students who have failed their recent VEIP test. This program will run from September 2008-May 2009. An allowance up to \$450 in repairs, conducted by Montgomery College, will be made available for students accepted into the program.

For More Information and an application contact:

Any VEIP Station in Montgomery and Prince George's Counties ~ Go Online to:

http://www.mde.state.md.us/assets/document/VEIP_SERA.pdf Mobile Sources Control Program: (410) 537-3270

